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CATALOGUE
OF
THE SECOND AND FINAL PORTION
OF THE
Valuable Collection of Coins
FORMED BY THE LATE
HENRY WEBB, ESQ.

Of Redstone Manor House, Redhill.

COMPRISING

Some fine and rare Pennies of Alfred the Great, Edward the Elder, Æthelstan, and others of the Anglo-Saxon Series ; Henry VI, York light Half Groat ; Henry VII, Shilling ; Elizabeth, Portcullis Pieces ; Charles I, Briot's Pattern Crown ; rare Half Crowns of uncertain mintages ; various Siege Pieces, including an *extremely interesting piece* of Beeston Castle for Two Shillings, impressed in the bowl of a spoon of the period ; Cromwell's "Dutch" Crown ; rare Silver Patterns and Proofs of Charles II, &c., to Victoria ; Gold Proofs of the Copper Coinage of George III ; various rare Pieces in the Anglo-Gallic (Gold), Scottish and Irish Series ; Colonial Coins ;

AND

A fine Selection of the Copper Coinage from Charles II to Her Majesty Queen Victoria.

COIN CABINETS AND NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 25th day of JULY, 1895, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
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Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

SECOND AND FINAL PORTION

OF THE

COLLECTION OF COINS

FORMED BY THE LATE

HENRY WEBB, ESQ.

FIRST DAY'S SALE.

ANGLO-SAXON PENNIES.

SILVER.

Spin R	LOT	1	Northumbrian Sceatta, variety of <i>Rud.</i> 2, 18, a rude head, <i>rev.</i> Cross, with pellet in each angle; and two <i>silver</i> Stycae of Eanred, <i>all fine and scarce</i>	3	17
Lincoln		2	Vulfred, Archbishop of Canterbury (<i>Rud.</i> XIII, 1), reading VULFRED. ARHIEPI., small full-faced bust, cutting inner circle, <i>rev.</i> + ÆÆBERHT. MONETA., and in centre a monogram of DOROBERNIA. LIV., <i>fine and very rare, with slight fracture on edge</i>	1	1
do		2*	St. Eadmund (<i>Rud.</i> 12, 1 to 6), three varieties of the Cross and Æ types	3	10
do		3	Aethelwulf (<i>Rud.</i> XIV, 4), +EDELVVLF. REX., and in centre of circle DORIBI., <i>rev.</i> +EALLMVND. MONETA., and in centre of circle LANTI. Burgred of Mercia (<i>Rud.</i> 7, 3), +DVDELL. MONETA., <i>both fine, the former rare</i>	2	15
do		4	Ethelbert (<i>Rud.</i> 15, 2), bust to right, <i>rev.</i> MANINL. MONETA., arranged crosswise. Alfred (<i>Rud.</i> 15, 11), AEL. FRE. DREX., small cross in circle, <i>rev.</i> VULFRED. in two lines, separated by three pellets, <i>both fine</i>	2	2

B

6.5

3 3

- 5 Ethelbert (*Rud.* 15, 2), as before, but LVNE. FRED. MONETA. *Bear*
 Alfred the Great, variety of *Rud.* 15, 5, diademed bust
 to right, *rev.* LONDONIA. \square I. in monogram, *both fine, the*
latter rare, and from the Bucklersbury Find 2

3 3

- 6 Alfred, with bust and London monogram (2), one reading *Sp*
 TILEVINE. MONETA*, *former fine, and the latter rare* 2

3 14

- 7 Alfred, variety of *Rud.* 15, 8, bust with triple diadem, *rev.* *Linc*
 +TILEVINE. MONETA. in two lines, divided by monogram
 of London, *from the Bucklersbury Find, very fine and*
rare 1

2 12

- 8 Alfred, with bust and London monogram, a variety of *Veri*
Rud. 15, 7, without pellets over king's head, *fine and*
rare 1

* * This and the following five pieces were from the
 Bucklersbury Find, 1872.

2 11

- 9 Alfred, with bust and London monogram, similar, but with *do*
 only two pellets in centre of monogram, *fine and rare* 1

3 3

- 10 Alfred, as before (*Rud.* 15, 7), with nine pellets above king's *Sp*
 head, *very fine and rare* 1

3 5

- 11 Alfred (*Rud.* 15, 7), with nine pellets above king's head, but *do*
 with a different bust and arrangement of hair, *rev.*
 Monogram of London, with numerous pellets in centre,
very fine and rare 1

3 3

- 12 Alfred, with London monogram, an unpublished variety of *do*
 bust with quaint arrangement of hair, and with single
 dot only above king's head, no cross bar to A. in mono-
 gram, and no pellets in centre, *very fine and very rare* 1

1 5

- 13 Aethelred I (*Rud.* 15, 4), +AEDELRED. REX., divided by *Linc*
 diademed bust to right, *rev.* HEREBEALD. MONETA. in
 three lines, *fine and rare* 1

18

- 14 Cauute (tributary King of Northumbria under Alfred) *6' Hay*
 (*Hks.* 588), CVN.:NET.:TI.✠ (Knutsford?); and another
 (*Hks.* 591), EB.:IAI.✠ICE.:L. (York), *some fine, but one*
with large fracture on edge 4

3

- 15 Eadweard the Elder (*Rud.* 16, 1, *var.*) +EADV. [W. upside *Veri*
 down], EARD. REX., bust with single fillet to right, *rev.*
 Uncertain legend in two lines, divided by three crosses,
fine and very rare, unpublished variety 1

2 10

- 16 Eadweard the Elder, variety of *Rud.* 16, 5, with draped and *Linc*
 filleted bust to right, *rev.* Uncertain legend in two lines,
 divided by three crosses, *a well spread penny in good*
state, very rare and unpublished 1

5

- 17 Aethelstan (*Rud.* 17, 6, *var.*) +AEDELSTAN. REX., radiated *do*
 bust to right, *rev.* +ELLAF. MO. LONDONI. LI. (London),
 small cross in centre, *rare and very fine* 1

<i>Spink</i>	18	Aethelstan (<i>Rud.</i> 17, 17) +AETHELSTAN. REX., small cross in centre, rev. XI. IX. at the sides of a building, and below, a retrograde legend in two lines, <i>fine and very rare</i>	2	10
<i>6. Hagan</i>	19	Aethelstan (<i>Rud.</i> 18, 26), <i>obv.</i> legend ending REX. TO. BR., rev. +ELFVINE. MON. LEIEL (Chester) rosette or bunch of pellets in centre on both sides, <i>very fine and scarce</i>	1	2
<i>Lincoln</i>	20	Eadmund (<i>Rud.</i> 18, 9) +EADMVND. REX., cross in circle, rev. DORYLF. MO. in two lines, divided by three crosses. Eadgar (<i>Rud.</i> 20, 5), crowned bust to right, rev. +AETHELF. MONETA. LVND. (London), <i>latter fine and rare, but cracked</i>	2	14
<i>do</i>	21	Eadwig (<i>Rud.</i> 20, 9), +EADVVIL. REX., bunch of pellets in inner circle, rev. LRIM: on a tablet across the field between two rosettes, <i>fine and rare</i>	1	14
<i>do</i>	22	Eadgar (<i>Rud.</i> 20, 2), +EADLAR. REX., crowned bust to right, rev. +LIOFSTAN. MONETA. I., small cross in circle, with smaller cross in field, <i>fine and rare</i>	1	9
<i>Richard</i>	23	Eadgar (<i>Rud.</i> 21-9), without bust, moneyers, AETHERED. FARDEN. ADELAYD., <i>the last fractured</i>	3	14
<i>6. Hagan</i>	24	Eadred. (<i>Rud.</i> 19-2), bust crowned to right, rev. +YNPEIN. MONETA., small Cross. Edward the Martyr (<i>Rud.</i> 21-1), of the Stamford mint, <i>the latter somewhat perforated</i>	2	15
<i>Lincoln</i>	25	Eadred (<i>Rud.</i> 19-2), bust crowned to right, rev. +MANNA. MONETA., small Cross in centre, <i>fine and rare, but edge slightly fractured</i>	1	15
<i>do</i>	26	Eaward the Martyr (<i>Rud.</i> 21-2), +EADPARD. REX. ANL., bust to left, rev. +LEVIL. M-O. LNDLOL. (Lincoln), <i>fine, and a rare reading of mint</i>	1	15
<i>do</i>	27	Edward the Martyr (<i>Rud.</i> 21-2), Lincoln. Aethelred II (3), (<i>Rud.</i> 22-9), Hand of Providence type, York; (<i>Rud.</i> 22-4), Crux type, London and Maldon, <i>the first in very fine condition</i>	4	17
<i>Richard</i>	28	Aethelred II (<i>Rud.</i> 22-4), "Crux," Exeter; (22-6), York; (22-11), Thetford; (22-13), London; (22-2), Irish type	5	10
<i>do</i>	29	Aethelred II, of the Hand of Providence, Crux, Irish, and other types, minted at Winchester, Colchester, Bath, Ipswich, Sudbury, &c.	7	8
<i>Lincoln</i>	30	Canute (<i>Rud.</i> 22-1), Lincoln, Stafford (STÆ.); (<i>Rud.</i> 23-20), York, <i>all fine</i>	4	1
<i>6. Hagan</i>	31	Canute (<i>Rud.</i> 23-7 to 14), minted at Chester, London, York, Bristol	6	17
<i>Lincoln</i>	32	Harold I (<i>Rud.</i> 24-4), HAROLD. REX., helmeted bust to left with sceptre, rev. +PVLSTAN. O. LEHR., Leicester, <i>fine</i>	1	11
<i>do</i>	33	Harold I (<i>Rud.</i> 24-4), minted at London, <i>fine</i>	1	9

1	1	34	Harthacanute, of the Danish type, helmeted, bust to left, <i>rev. +ALPINE. ON. LVD. (London ?), fine and scarce</i>	1	Lincot	
3	3	35	Harthacanute, +HARÐELNVT. REX., radiated and helmeted bust to left, <i>rev. +SVMERLED. ON. (mint omitted for want of space), fine and very rare</i>	1	Stubb	
1	10	* * From the Cuff, Murchison, and Lake Price Cabinets.				Lincot
1	2	36	Edward the Confessor, combination type (<i>Rud. 25-57 + 26</i>), EADPARD. REX. A., large bust crowned and bearded to right, <i>rev. +PVLFNOD. ON. EXELE (Exeter), a fine and unpublished variety</i>	1	6' Hafa	
14		37	Edward the Confessor (<i>Rud. 25-26</i>), Shrewsbury and Chester, latter a variety of bust ; (<i>Rud. 24-13</i>), Sovereign type, Wilton, <i>all fine</i>	3	Lincot	
9		38	Edward the Confessor (<i>Rud. 25-26</i>), Steyning ; (<i>Rud. 24-9</i>), London and Steyning ; (<i>Rud. 25-20</i>), York and Bristol, <i>all fine</i>	5	6' Hafa	
10		39	Edward the Confessor (<i>Rud. 24-29</i>), London, Winchester and Norwich ; (<i>Rud. 24-10</i>), York, <i>some fine</i>	6	Lincot	
12		40	Edward the Confessor (<i>Rud. 24-12</i>), London ; (<i>Rud. 24-13</i>), Worcester ? ; (<i>Rud. 25-22</i>), London ; (<i>Rud. 24-9</i>), London and Exeter ; (<i>Rud. 25-18</i>), Leicester	6	Veril	
1	14	41	Edward the Confessor (<i>Rud. 25-31</i>), Lincoln, Wallingford, Thetford ; (<i>Rud. 25-29, 30</i>), York	8	6' Hafa	
1	9	42	Harold II, +HAROLD. REX. ANGL., unpublished variety of bust and sceptre, with crown of unusually small size, and peculiar shape, <i>rev. +ALFPOLD. ON. PILTV = ., Wilton, fine and very rare</i>	1	Lincot	
2	6	43	Harold II (<i>Rud. 26-3</i>), bearded bust crowned and with sceptre to left, <i>rev. +OLPOLD. ON. LEPELL., Lewes, fine and scarce</i>	1	6' Hafa	
		44	Harold II (<i>Rud. 26-3</i>), Lewes ; Colchester ?, <i>both in good state and scarce</i>	2		

ENGLISH COINS—POST CONQUEST.

SILVER.

2	2	45	William I (<i>Hks. 233</i>), profile to left with sceptre, of the Canterbury and Winchester mints, <i>both fine, but latter slightly fractured on edge</i>	2	Lincot
2	14	46	William I (<i>Hks. 233</i>), of the Canterbury, Romney and York mints, <i>all very good coins</i>	3	Veril
3	3	47	William I (<i>Hks. 236</i>), Canopy type, Winchester ; (<i>Hks. 246</i>), full face with sword, Hastings, <i>the former fine but slightly fractured on edge, and the latter rare</i>	2	Lincot
2	2	48	William I (<i>Hks. 234</i>), Bonnet type, of the Derby, Chester and Shrewsbury mints, <i>all fine</i>	3	do

O'Hagan	49	William I (<i>Hks.</i> 234), Bonnet type, of Lincoln, London and York	4	1	15
do	50	William I (<i>Hks.</i> 234), Wilton, <i>cracked</i> ; (<i>Hks.</i> 237), Chichester, <i>holed</i> ; (<i>Hks.</i> 244), <i>rare</i> ; and a York Penny of Canute	4	1	
do	51	William I (<i>Hks.</i> 241), Pax type, of the Winchester, Bristol, Exeter and Canterbury mints, <i>all fine</i>	5		19
Lincoln	52	William I (<i>Hks.</i> 241), Pax type, of the London, Bristol, Canterbury, Witney, <i>rare</i> ; and Southwark mints, <i>mostly fine</i>	7	1	11
do	53	William I (<i>Hks.</i> 241), Pax type, of the Canterbury, Dover, Southwark, Wallingford, London, Steyning, and Colchester mints	7		17
do	54	William I (<i>Hks.</i> 241), Pax type, of the Southwark, Canterbury, Leicester, Winchester and Thetford mints	6		15
Verity	55	William I (<i>Hks.</i> 241), Pax type, of the Winchester, Bristol, London, and Exeter mints, <i>some fine</i>	6		19
do	56	William I (<i>Hks.</i> 240), crowned bust to right with sceptre, <i>rev.</i> PAXS. in angles of cross, + LIFORD. ON. LINCO.= Lincoln, <i>very fine and extra rare</i>	1	4	
Lincoln	57	William I (<i>Hks.</i> 246), full-faced bust with sword, + PVLG. ON. SVBI. of the Southwark mint; and another of the Dover mint (LVFRIL. ON. DOFR.), <i>both good coins and rare</i>	2	8	
do	58	William Rufus (<i>Hks.</i> 237) full-faced bust between two sceptres (York); (<i>Hks.</i> 238), full-faced bust between two stars (Lincoln), <i>both good coins and scarce</i>	2	3	4
O'Hagan	59	William Rufus (<i>Hks.</i> 237), Salisbury (?); (<i>Hks.</i> 238) Winchester; (<i>Hks.</i> 250), full-faced bust between stars without annulets, mint illegible, <i>all scarce</i>	3	2	4
do	60	William Rufus (<i>Hks.</i> 250) full-faced bust between 2 stars without annulets, + LEEFNILD. ON. LEPE=Lewes, <i>very fine and rare</i>	1	1	18
Spink	61	Henry I (<i>Hks.</i> 265), crowned bust to left with sceptre, + OSVLF. ON. P..... (Wallingford?) <i>a very rare piece, with a fine portrait of the King</i>	1	1	8
Verity	62	Henry I (<i>Hks.</i> 251), full-faced bust between annulets, + IELFPINE. ON. LVND (London), <i>fine and rare</i>	1	1	11
Lincoln	63	Henry I (<i>Hks.</i> 252), full-faced bust crowned with annulets at top of crown, and wearing mantle, + .AML. ON. LINLOL. (Lincoln), <i>extremely rare and in good condition</i>	1	3	
do	64	Henry I (<i>Hks.</i> 255), three-quarter bust to left with sceptre; and Stephen (<i>Hks.</i> 270), Profile to right with sceptre, <i>the former rare, both mints illegible</i>	2	1	1
do	65	Henry I (<i>Hks.</i> 255), three-quarter bust to left with sceptre, one of the Thetford mint, the other two mints illegible, <i>the first rare and in good legible state</i>	3	1	6

2 14

- 66 Stephen (*Hks.* 283), three-quarter bust to left with sceptre, Southwark (?) (*ON.* *SV.*) ; and another of *Hks.* 270, mint illegible, but with fine portrait of King, *both in very good state for these prices* 2 *Lincoln*

2 6

- 67 Stephen +STIEFNE., Profile crowned to left with sceptre, with annulets at top of crown, *rev.* +ALDRED. *ON.* •VND. (London), cross with lis at extremities, and a wedge with 3 annulets at the point in each angle, *a very rare and presumed unpublished type, but with 3 slight perforations in centre* ; and another as *Hks.* 270, *fair portrait but mint illegible* 2 *6 Hag*

1 11

- 68 Stephen, 4 specimens of the type of *Hks.* 270, *all good portraits, but mints illegible* 4 *Berily*

2 3

- 69 Stephen (*Hks.* 268), of the Bedford mint ; and Henry II 1st coinage (*Hks.* 285), but with portrait similar to that of Henry I ; and another of *Hks.* 285, usual bust, *the last fine and round and rare in this state* 3 *Lincoln*

1 3

- 70 Henry II, 1st coinage (*Hks.* 285), minted at Canterbury, London, Winchester, *some good coins* 8 *Spink*

10

- 71 Henry II, a similar lot 8 *do*

1 12

- 72 Henry III, Pennies of the short cross type, of various mints, *some fine* 30 *Bearm*

19

- 73 Henry III, another assortment, various, *some fine* 32 *Lincoln*

15

- 74 Henry III, Pennies of the long cross type, of various mints, *some fine* 30 *do*

17

- 75 Henry III, another assortment, various, *some fine* 32 *do*

1 4

- 76 Henry III, "Rex Terce" (9) ; others, "Rex. III," of various mints (13) ; 2 others of his last coinage, &c. *some fine* 25 *Spink*

1 12

- 77 Edward I, II, III, Pennies of Lincoln, Durham, Canterbury, York, London, one of the last mint, a rare variety, reading *ED. R. ANGL.*, &c. *mostly in fine state* 31 *Bearm*

15

- 78 Edward I, II, III, Pennies of various mints, *some fine* 40 *Archib*

12

- 79 Edward I, II, III, a similar assortment, *some fine* 40 *Bearm*

1 1

- 80 Edward I, II, III, another assortment, including Pennies of Newcastle (2) *rare*, St. Edmundsbury, Bristol, Durham, and York, and a few Pennies cut into halves and quarters for currency as halfpence and farthings 36 *Lincoln*

4

- 81 Edward I, II, III, London Halfpence (16) ; others of Berwick (2) ; varieties with bear's head in one and two quarters of cross, *rare* ; Bristol Halfpenny ; Piedfort of London Halfpenny of Edward I, *very rare* ; London Farthings (11) three reading *LONDONIENSIS* ; Pennies of Henry V and VI, of Durham (*rare*) and Calais ; and London Halfpence of Henry VII, one with open crown, *some fine* 37 *do*

Bearman	82	Edward III, Groats, London (2), York; Half Groats, London, one with crown <i>m. m.</i> (2), York (2); Pennies, London, one with crown <i>m. m.</i> (5), a variety of types, <i>in good condition</i>	12	2	2
do	83	Edward III, Groats, London (3), York; Half Groats, London (4); Pennies, London (4); and a Durham Penny, type of <i>Hks.</i> 313, <i>all good specimens, the last very rare</i>	13	1	5
Spink	84	Edward III, London Groat, <i>wt.</i> 73½ <i>grs.</i> , two lines under bust; and a London Half Groat with annulet on breast, <i>both unusually fine</i>	2	1	1
Lincoln	85	Richard II, London Groat and Half Groat, <i>both well preserved and rare</i>	2	1	18
do	86	Richard II, London Groat; Pennies, from different dies, struck at York (7); London Halfpennies (3), <i>a good lot, some rare types</i>	11	1	15
do	87	Richard II, York Pennies, of various types (12); London Halfpennies (6), <i>some fine and rare</i>	18	1	16
Ogden	88	Richard II, Pennies, York (14), London; Halfpennies, London (8), many rare types, <i>in good preservation</i>	23	1	18
Lincoln	89	Henry IV, York Pennies (2); London Halfpennies (3), <i>all fine and very rare</i>	5	1	5
Spink	90	Henry IV, York Pennies (2); London Halfpennies (7), <i>rare types, in fine preservation</i>	9	2	2
do	91	Henry IV, London Halfpennies, one of an extra rare type, <i>all finely preserved</i>	3	2	
Lincoln	92	Henry IV or V, London Halfpennies, extra rare types, <i>finely preserved</i>	4		10
* * * The above small pieces of Richard II and Henry IV are principally from the Highbury Find, and are in a good state of preservation.					
Verity	93	Henry V, London Groats of the early coinage, with a mullet on king's breast (4), Half Groat, of similar type; London Pennies, of same coinage, with mullets and broken annulets (2); York Penny, with mullet and trefoil; Halfpennies, with broken annulets (3); Calais Half Groat, of the annulet coinage, <i>all good coins, some rare types</i>	12	1	16
do	94	Henry V, London Groats of his early coinage, with mullet on breast (5); Half Groats (2); Groats, London, annulet coinage (2), Calais (2); Pennies, various types (4); Halfpennies (3), <i>well preserved</i>	18		10
do	95	Henry VI, Groats, London (5), Calais (5), <i>a fine and varied lot</i>	10		8

164

10	96	Henry VI, Groats, London (6), Calais (4), <i>a fine and equally interesting lot</i>	10	Verity	
14	97	Henry VI, Groats, London (7), Calais (5), <i>an equally fine lot, also varied</i>	12	do	
1	10	98	Henry VI, Groats, London (3), Calais (2); Half Groats, London, Calais (5); Pennies, Calais (4), York, <i>some rare, all fine</i>	16	6g den
1	10	99	Henry VI, Half Groats, London, Calais (4); Pennies, London (2), Calais (4), Durham (2), York; Halfpennies, struck at London and Calais (28), <i>a variety of types, in good condition</i>	42	Verity
10	100	Henry VI, London Groats, of his last or light coinage, reading <i>hæpBIα.</i> and <i>hæpBIαV.</i> , <i>weighing respectively 40 and 44 grs., both rare and well preserved</i>	2	Lincoln	
9	101	Henry VI, Light Bristol Groat, with B. on breast <i>m. m.</i> , <i>obv.</i> Cross, <i>rev.</i> Rose, <i>wt.</i> 42 grs. (<i>not in Hks.</i>), <i>very rare</i> ; and a Light York Groat with α. on breast, <i>m. m.</i> lis, <i>wt.</i> 40 grs., <i>rare</i>	2	do	
1	12	102	Henry VI, Light Half Groat, struck at York, <i>hæpRIαV.</i> etc., α. on breast, <i>wt.</i> 20 grs.. <i>this coin is of excessive rarity</i>	1	Douglas
1	11	103	Edward IV, London Groats, of his first or heavy coinage, <i>m. m.</i> rose, quatrefoil each side of neck, <i>wt.</i> 56 grs., and <i>m. m.</i> cross, <i>rev.</i> small lis with lis on breast, 60 grs., <i>both extremely fine and rare</i>	2	Lincoln
12	104	Others, similar, with same <i>m. m.</i> , one has a lis on neck, <i>equally fine and rare, wt.</i> 60 and 59 grs.	2	6' Stag	
10	105	Others, with rose <i>m. m.</i> , one has an annulet on breast, <i>equally fine and rare, both 59 grs.</i>	2	Lincoln	
15	106	Others, <i>m. m.</i> rose, <i>rev.</i> lis with lis on neck; and <i>m. m.</i> rose on both sides; the third has <i>m. m.</i> cross, <i>rev.</i> lis, <i>all rare and very fine, each weighing about 59 grs.</i>	3	do	
2	6	107	Others, from different dies, <i>not quite so fine</i> (5); and a Heavy Halfpenny (7 grs.) with a pellet each side of crown, <i>the last extra rare and fine, all the Groats are over 57 grs.</i>	6	do
19	108	Edward IV, Light or second coinage, <i>an interesting and fine lot of London Groats of various types and m. m.</i> (20); Pennies, of Durham and York (5), <i>some rare, and in better condition than usual</i>	25	do	
2	2	109	Edward IV, Light Groats, Bristol, York, Coventry, Norwich (2), <i>rare</i> ; Half Groats, London, Bristol, <i>very rare but poor</i> , Canterbury (4), two have α. on breast, and two have Archbishop Bouchier's knot; Pennies (2), <i>a very interesting lot, some fine</i>	16	do

179 · 10

6 Hagan	110	Richard III, London Groat, <i>m. m.</i> boar's head on <i>obv.</i> and <i>rev.</i> , a perfect cabinet specimen, and rare	1	12
do	111	Groat, of same type, reads RICHARDI. GRA., &c. ; another, has <i>m. m.</i> rose and sun united, both fairly preserved and rare	2	6
Lincoln	112	Another, having the rose <i>m. m.</i> on both sides, is of great rarity and very well preserved, this appears to be unpublished, see Hawkins	1	7
do	113	Henry VII, London Groats of his first coinage, with open crown, <i>m. m.</i> lis upon rose, one has a rose on breast, both fine and rare ; and two Durham Pennies, with <i>s.</i> on breast for Archbishop Sherwood, both extra rare, but, as usual, very poor	4	7
do	114	Henry VII, open crown Groats, with and without a cross at each side of neck, well preserved and rare (3) ; a rare Durham Penny, with <i>s.</i> on breast ; and two extra rare York Pennies, with <i>h.</i> in centre of <i>rev.</i> (<i>Hks.</i> 367), the last three coins as usual are badly struck	6	14
Hoblyn	115	Groats, of similar types (3), one reads HENRICVS. ; and a Half Groat, <i>m. m.</i> lis, with rosettes in legend, all well preserved and rare	4	10
Lincoln	116	Groat, of an intermediate type, with arched crown, <i>m. m.</i> heraldic cinquefoil, <i>wt.</i> 48½ <i>grs.</i> , unpublished and very fine	1	12
Beerman	117	Henry VII, second coinage, with arched crown ; Groats (12), an interesting lot, varied in types and <i>m. m.</i> ; and three Halfpennies, mostly fine, some rare	15	16
Spink	118	Henry VII, Half Groats, second coinage, with arched crown, Canterbury (11), York (7) ; and a very rare Halfpenny, <i>m. m.</i> pheon, an interesting lot, in very good preservation	19	2
Lincoln	119	Henry VII, Groats of his third coinage, with profile portrait, various types and <i>m. m.</i> (9) ; Half Groats (2), good specimens	11	4
do	120	Henry VIII, first coinage, with his father's portrait, Groat ; Half Groats (2), one of York, with keys and cardinal's hat below shield, and one with <i>W.</i> ; also an extra rare Halfpenny, with bust between <i>a. l.</i> for Edward Lee ; and a rare Irish Half Groat, <i>rev.</i> a harp between the letters <i>h. A.</i> , crowned, all fine	5	4
do	121	Henry VIII, London Groats, issued in his eighteenth year, with his own portrait in profile, types and <i>m. m.</i> varied, fine	8	10
do	122	Half Groats, of the same coinage, London (3), Canterbury (8), York, fine	12	5

1 14

123 Henry VIII, Groats, of his third and later coinages, with full-faced portrait, London (10), Canterbury, Bristol (4), *an interesting lot, in fine condition*; also a poor specimen of the rare Groat, with the rev. REDDE CVIQVE., &c. 16

1 2

124 Henry VIII, Half Groats, same coinage, London, Bristol (2), York (2); Pennies, of varied types (7); Half-penny, *a good lot* 13

2 10

125 Henry VIII, Pennies of the Sovereign type, struck at London, Durham and York, *a varied and well preserved lot, some rare, a few probably belong to Henry VII* 20

17 10

125A Henry VII, Shilling (*Rud.* VI, 18), *m. m. lis*, *penriavs. di. GRA.*, &c., profile Bust, rev. same *m.m. POSVI.*, &c., with small lis in each fork of cross, *well preserved and of great rarity* 1

* * * From the Howard, and Halliburton-Young Cabinets.

2 2

125B Henry VIII, Testoon or Shilling, of *base silver, m.m. pellet* in circle, *POSVI.*, &c. Edward VI, Threepence, *m.m. tun*, *both fine and scarce* 2

2 3

125C Edward VI, Crown, 1551, *m.m. y.*, *fine and round* 1

3 10

125D Philip and Mary, Shilling, 1554, date above heads, with Neapolitan and Spanish titles; Sixpence, 1557, *m.m. lis* (the only date which has a *m.m.*), with English title only), *both fine, the latter rare* 2

* * * The former from the T. Brown Cabinet.

19

125E James I, Half Crown, 2nd coinage, *m.m. lis*, and Sixpence, same coinage, *m. m. rose*, 1621, *both fine for these pieces* 2

4 12

125F Elizabeth, Pattern Groat, 1601, *AFFLICTORVM. CONSERVATRIX.*, Elizabeth in *mon.* under crown, *very fine and rare* 1

6 5

125G Elizabeth, Portcullis Dollar (*Rud.* XV, 5), *m. m. annulet* on both sides (1600), *ELIZABETH.*, &c., arms crowned between E—R. crowned, rev. *POSVI.*, &c., portcullis crowned, *fine and very rare* 1

7 15

125H Elizabeth, Portcullis Half Dollar (*Rud.* XV, 6); and Sixpence, similar types and legends, *both fine and rare for these pieces* 2

3 1

126 Edward VI, Crown and Half Crown, 1552, *m. m. tun*, *both good coins and scarce* 2

1 12

127 Edward VI, Shilling, *m. m. tun*; Sixpence, *y.*, and Threepence, *tun*; and Two Testoons, of base coinage, 1549, *m. m. arrow*; and 1550, *m. m. swan*, *all good state, the threepence scarce* 5

O'Hagan	128	Edward VI, Half Crowns, 1551, <i>m. m.</i> tun, curvetting horse without plumes over head, and <i>m. m. y.</i> , horse walking, with plumes over head, <i>both these pieces have been chased and burnished on the obv., otherwise they are good and desirable coins</i>	1	16
			2	2
Verity	129	Edward VI, Half Crown, 1551, <i>y.</i> , as before; and 1552, tun, curvetting horse without plume, <i>the same remarks as to chasing and burnishing apply to these pieces</i>	2	
Lincoln	130	Edward VI, Shilling, <i>m. m. y.</i> ; Testoons, of base coinage (3), 1549, <i>two varieties</i> , with TIMOR. OMNIVM., &c., on <i>obv.</i> and <i>rev.</i> , and INIMICVS. EIVS., &c., <i>fine for these pieces, and scarce</i>	1	6
do	131	Edward VI, Shillings, <i>m. m.</i> tun (2); Testoons, of base coinage (6), 1549 and 1550, TIMOR., &c., on <i>rev.</i> , and <i>m. m.</i> bow, INIMICVS. EIVS., &c.	1	3
do	132	Edward VI, London Groat, and Penny, of base coinage, with crowned bust, and CIVITAS. LONDON., <i>both very rare and in good state for these pieces</i>	1	5
Verity	133	Edward VI, Tower Groat, of base coinage, profile bust and POSVI., &c.; and Canterbury Half Groat of same coinage, CIVITAS. CANTOR., and reading EDOARD., <i>the latter very rare, and in good state</i>	2	14
O'Hagan	134	Philip and Mary, Shilling and Sixpence, 1554, date above heads, <i>both in good state</i>	1	5
do	135	Philip and Mary, Shillings, without date, <i>chased and burnished</i> , with date 1554 above heads, and dated 1555, English title only, and inner circles	2	11
Lincoln	136	Philip and Mary, Groats (2); Rose Pennies (7); Mary, Sola Groats (5)	1	4
Verity	137	Philip and Mary, Groats (3); Rose Pennies (3); and Mary, Sola Groats, <i>mostly fine</i>	1	8
Spink	137*	Philip and Mary, Groat, <i>m. m.</i> lis, POSVIMVS., &c., usual type, <i>in unusually fine state, and rare in this condition</i>	1	9
Lincoln	138	Philip II, of Spain, as King of England, Dollar, 1557; Half Dollar, and Quarter Dollar, <i>all fine and scarce</i>	1	3
Spink	139	Philip II, of Spain, Dollar, 1558; Half Dollar, and Eighth of Dollar, with English title	1	4
Weight	140	Elizabeth, Crown, <i>m. m.</i> 1; Shillings (2), <i>m. m.</i> martlet, and cross crosslet, the latter of large module, <i>all fine</i>	3	4
Verity	141	Elizabeth, Shillings (3), <i>m. m.</i> 's martlet, lis, and cross-crosslet, two of large module; Sixpences (23), <i>m. m. s</i> coronet, escallop, castle, key, lion, portcullis, crescent, hand, 2, &c. <i>some in good state</i>	1	1

2 2

- 142 Elizabeth, 'Shilling, *m. m. tun, fine*; Sixpences (20) *m. m.'s* hand, ermine, acorn, castle, lion, key, coronet, cinquefoil, tun, 2, 1, O, &c., *several fine* 21

2 2

- 143 Elizabeth, Groats (3); Threepences, (22); and Half Groats (4), various mint-marks, *some fine and scarce* 29

5

- 144 Elizabeth, Half Groats, Three-halfpences, Pennies, Three-farthings, and Halfpence, various mint-marks, including an unusually fine Penny, *m. m. cross, some fine* 62

1 7

- 145 Elizabeth, milled Shilling, *m. m. mullet*, small size; and milled threepence, 1562, *both fine* 2

17

- 146 Elizabeth, milled Shilling, *m. m. mullet*; and milled Sixpence, *m. m. lis*, 1567, small bust and rose, *both fine and scarce* 2

2 10

- 147 Elizabeth, milled Shilling, Groat, and Threepence, *all in very good state* 3

1 19

- 148 Elizabeth, milled Shilling, Sixpence, 1571, *m. m. castle, rare type*; Threepence, 1562; Half Groat, *plugged*; Pledge of a Penny, 1601 5

16

- 149 Elizabeth pattern for Half Groat, 1601, AFFLICTORVM. CONSERVATRIX., *fine and rare*; milled Sixpences (2) 1564, *m. m. mullet*, 1567, *m. m. lis*, 1561, plain bodice; and Threepence, 1562 5

2 6

- 150 Elizabeth, milled Sixpences, *m. m. mullet* (15), various types and dates; *m. m. lis* (3), small bust, and *m. m. castle*, 1571, inverted N's, *some fine* 19

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Verily

SECOND DAY'S SALE.

	LOT			
<i>Spink</i>	151	James I, Crown, 2nd coinage, <i>m. m.</i> trefoil, with plumes over arms, and another of the Scottish type, with "&" in legend, and crowned thistle on housings of horse, <i>both fine</i>	4	14
<i>Verity</i>	152	James I, Crown, 1st coinage, Exurgat type, and various Shillings of 2nd coinage, QUÆ. DEVS., <i>m. m.</i> 's rose, coronet, lis, mullet, trefoil, &c., <i>chiefly in good state</i>	2	9
<i>Lincoln</i>	153	James I, "Exurgat" Shilling, and others of his 2nd coinage, including two Scotch, <i>some in good state</i>	1	9
<i>Verity</i>	154	James I, "Exurgat" Sixpence, Half Crown, and other Sixpences of his 2nd coinage, various <i>m. m.</i> 's, including various Half Crowns, Pennies, and Halfpence, <i>some fine</i>	1	14
<i>6' Hagan</i>	155	James I, Half Crown, of the Scottish type, on <i>obv.</i> , with "&" in legend, <i>m. m.</i> thistle head, QVÆ. DEVS, &c., <i>a very fine piece of this type, and much more perfect than is usually met with, very rare in this state</i>	1	2
<i>Lincoln</i>	156	TOWER MINT. Charles I, Crowns (<i>Hks.</i> 474) <i>m. m.</i> rose struck over plumes, and with plumes over arms on reverse; another (<i>Hks.</i> 475) variety without plumes, with <i>m. m.</i> triangle struck over anchor, <i>both rare, but the latter tooled on obv.</i>	2	
<i>6' Hagan</i>	157	Charles I, Crown (<i>Hks.</i> 475) <i>m. m.</i> star; another of same type, with <i>m. m.</i> tun struck over crown, <i>both rare varieties, the former from the Rishton collection, but they have both been tooled on the obv.</i>	1	11
<i>Weight</i>	158	Charles I, Crown (<i>Hks.</i> 474) <i>m. m.</i> rose over plumes, and plumes over arms; Half Crowns (2) <i>m. m.</i> portcullis, <i>all in very good state</i>	2	2
<i>6' Hagan</i>	159	Charles I, Half Crowns, <i>m. m.</i> star, triangle in circle, R. in circle, and sun, 2 varieties of the last, one with sun struck over eye, <i>said to be unpublished, all good coins</i>	1	1
<i>Lincoln</i>	160	Charles I, Half Crowns, <i>m. m.</i> star (3), rose, tun (P.), triangle, and triangle in circle, <i>some scarce and in good state</i>	1	2

1	12	161	Charles I, Shilling and Sixpence, 1st coinage, <i>m. m.</i> lis; others, <i>m. m.</i> tun, triangle, and sceptre, the last struck on a large flan, <i>all fine for these pieces, scarce</i> 5	Verity
2		162	Charles I, Shillings (5) <i>m. m.s</i> harp, plumes, portcullis, crown, and sceptre; Groat, <i>m. m.</i> bell, <i>plugged</i> , and a pattern for a Broad (<i>cast</i>), <i>m. m.</i> lis, <i>some fine</i> 7	Lincoln
1	9	163	Charles I, Shillings, <i>m. m.s</i> , bell, portcullis, crown, triangle, sceptre, star, cross on steps, lis, &c., including an uncertain piece in imitation of the Tower Shilling, <i>m. m.</i> tun, <i>all good and desirable coins</i> 13	do
2		164	Charles I, Sixpences, <i>m. m.</i> plumes, anchor, rose, lis, triangle in circle, harp, bell, &c.; Half Groats (23); Pennies, and Halfpence, <i>several fine</i> 56	Verity
1		165	Charles I, Pattern Groat (<i>Snell. v. 33</i>), <i>m. m.</i> bell, crowned bust to left without inner circle, <i>rev.</i> CHRISTO., &c. garnished oval shield, <i>very fine and rare</i> 1	do
2	2	166	Charles I, Pattern Crown, by Briot, <i>m. m.</i> anemone, bare headed bust with lace collar, <i>rev.</i> HAVD. VLLI. VETERVM., &c., King, crowned, on horseback to left, with small B. below the raised off foreleg of horse, <i>of great rarity, but unfortunately not fine, and has been tooled</i> 1	6 Hagan
1		167	Charles I, Pattern Half Crown, by Briot (<i>Rud. 22-2</i>), <i>m. m.</i> anemone, O. REX. DA. FACILE., &c., king on horseback to right, below, N. BRIOT. F., <i>rev.</i> garnished oval shield crowned, dividing date, 16—28, <i>very rare, but plugged</i> 1	do
1	10	168	Charles I, Briot's Tower Shilling and Sixpence, <i>m. m.s</i> anchor and B., and anchor and anemone; Half Groats (2 varieties); and Penny, <i>a fine set</i> 5	Verity
3	14	169	Charles I, Briot's Tower Shillings (3); Sixpences (2); Half Groats (5), (one a variety with 2 C's interlinked); Pennies (5), 2 <i>holed and one plugged, some fine</i> 15	Lincoln
2	18	170	Charles I, Aberystwith Shilling, <i>m. m.</i> open book; Groat, Threepence, Twopence, and Penny, all same <i>m. m.</i> and with inner circle, Twopence without inner circles, two others, <i>m. m.</i> cross, and without <i>m. m.</i> ; Groat and Threepence, <i>m. m.</i> crown; and Halfpenny, plume, <i>rev.</i> rose, <i>mostly fine, especially the last, and rare</i> 11	do
1	6	171	Charles I, Aberystwith Sixpence, <i>m. m.</i> open book (<i>Rud. xx, 16</i>), without inner circles, <i>rare and unusually fine</i> 1	do
1	6	172	Charles I, Aberystwith Groats (7); Sixpences (3), one <i>m. m.</i> lis; Half Groats (4), varieties, <i>some fine</i> 13	Verity
1	11	173	Charles I, Aberystwith Groat, Threepence, and Twopence, <i>m. m.</i> open book; another, dated 1646; and an Oxford Groat, 1644, OX., <i>mostly fine, some scarce</i> 5	do

Sadd	174	Charles I, Exeter Crown, <i>m. m.</i> rose, fine work type (<i>Hks.</i> 478), without date, and king and horse in profile, <i>fine</i> 1	1	3
Lincoln	175	Charles I, Exeter Crowns (2), 1644, <i>m. m.</i> rose, and 1645, <i>EX.</i> , King and horse with three-quarter face, <i>the former fine, and the latter very rare</i> 2	2	12
do	176	Charles I, Exeter Crown, <i>m. m.</i> castle, 1645, <i>EX.</i> ; Shilling, Groats (4), Threepences (2), and Twopence, <i>last holed</i> 9	3	4
do	176*	Charles I, Exeter Half Crown 1	3	3
do	177	Charles I, Bristol Half Crown, 1644, <i>BR.</i> , <i>mon.</i> under date ; Shilling, 1644 ; Sixpences (2), 1646, <i>m. m.</i> <i>B.</i> ; and Twopence, with <i>BR.</i> , <i>mon.</i> in place of date, <i>last rare</i> 5	1	13
	178	Charles I, uncertain (perhaps Bristol), Shilling, 1646, <i>m. m.</i> plumes, and with plumes before king's bust ; Bristol, Sixpence, 1644, with <i>BR. mon.</i> in <i>rev.</i> legend ; uncertain Half Crown (perhaps Chester), <i>m. m.</i> pierced cinquefoil, on <i>rev.</i> plain square shield crowned, between <i>C.—R.</i> crowned, <i>all fine and rare</i> 3	2	8
Taylor				
Lincoln	179	Charles I, Oxford Half Crowns (2), 1642, <i>m. m.</i> plumes, with ground under horse ; 1643, without ground under horse, but with plume behind king, <i>both fine coins</i> 2	2	14
do	180	Charles I, Oxford Half Crown, 1642, without ground but with plume ; two others, 1643, <i>OX.</i> , large plume between 2 smaller ones on <i>rev.</i> ; 1646, <i>OX.</i> , with annulets on <i>rev.</i> , <i>all good coins and scarce</i> 3	2	12
Stubbs	181	Charles I, Oxford Half Crown, 1646, <i>OX.</i> , without annulets, but with ground of pellets ; Shilling, 1646, Groats (2), 1645 and 1646 (<i>both varieties</i>) ; Threepence, 1644, <i>all fine coins, but one of the groats plugged</i> 5	2	10
Lincoln	182	Charles I, Oxford Shillings (3), 1644, <i>OX.</i> , 1643, 1646, the last with annulets ; Groats (5), 1644, with and without <i>OX.</i> , 1645 ; Threepences (3), 1644, 1646, <i>some in good state</i> 11	3	
Spink	183	Charles I, Chester Half Crown, <i>m. m.</i> gerb prostrate on both sides, garnished oval shield with lion's skin garniture crowned, <i>fine and very rare</i> 1	2	18
Lincoln	184	Charles I, York Half Crown, <i>m. m.</i> lion, garnished oval shield crowned ; Shilling and Threepence, same <i>m. m.</i> , all with <i>EBOR.</i> , <i>all fine</i> 3	2	6
do	185	Charles I, York Half Crown, Shilling, and Threepence, as before, <i>equally fine</i> 3	2	2
do	186	Charles I, York Half Crown and Threepence as before ; and Shilling with <i>EBOR.</i> above plain square shield, <i>not quite so fine</i> 3	1	13

	19	187	Charles I, York Half Crown, <i>m. m.</i> lion, King on small horse with grass below, <i>rev.</i> garnished oval Shield; and another of base silver with EBOR. under horse, <i>both rare, and the latter fine</i>	2	6 'Haf
1	4	188	Charles I, York Half Crown, <i>m. m.</i> lion, garnished oval shield with lion's skin garniture; Weymouth Half Crown, without <i>m. m.</i> , with annulets in both legends and w. under horse, spade shield garnished, <i>former appears to have been gilt, latter very rare</i>	2	Lincoln
3	3	189	Charles I, Weymouth Half Crown, without <i>m. m.</i> , similar type, with w. and grass under horse, <i>fine for this piece and very rare</i>	1	Spink
1	11	190	Charles I, York Half Crown, <i>m. m.</i> lion, types and legends as before, with EBOR. under horse; and a Briot's Sixpence, <i>m. m.</i> anemone and B., <i>both very fine</i>	2	Lincoln
1	12	191	Charles I, pattern Tower Shilling, <i>m. m.</i> plume, bare headed bust with lace collar, and love-lock over shoulder; <i>rev.</i> Garnished oval shield, with C-R. at top, <i>very rare, but only in fair condition</i>	1	Spink
2	12	192	Charles I, Aberystwith Half Crown, <i>m. m.</i> open book (<i>Rud.</i> XX, 14), plume behind king, and no ground under horse, <i>rev.</i> Garnished oval shield surmounted by plume; Shilling same <i>m. m.</i> with plume before king and plumes over arms, <i>both rare and well preserved, the latter from the Wigan Collection</i>	2	do
1	11	193	Charles I, Tower Shillings, <i>m. m.</i> lis, first coinage, bust with ruff, and <i>m. m.</i> bell with plume over arms, <i>both fine, especially the former</i>	2	do
1	15	194	Charles I, Pattern Threepence, by Briot, with III. D. and rose behind bust, <i>rev.</i> SALVS. REIPVB. SVPREMA. LEX., date 1634 above shield; and a pattern Half Groat of similar type, but with <i>rev.</i> legend IVSTITIA. THRONVM. &c., <i>both very rare, well preserved</i>	2	do
1	1	195	Charles I, Half Crown of uncertain mint, <i>m. m.</i> lis on <i>obv.</i> , with small annulets dividing the words in <i>rev.</i> legend; and another with illegible <i>m. m.</i> and with ground under horse, <i>both rare, and fine for these rude pieces</i>	2	Spink
2	8	196	Charles I, Half Crown of uncertain mintage, <i>m. m.</i> lis between four pellets, and on <i>rev.</i> an oval Shield garnished with lion's paws and lis, and lis between words in legend, <i>very rare and unusually fine for this piece</i>	1	
2	8	197	Charles I, Half Crown of uncertain mintage, no <i>m. m.</i> , King on peculiar horse with long ears, <i>rev.</i> Garnished oval shield crowned with two lis in garniture, and lis dividing words in legend, <i>very rare, and unusually fine</i>	1	do

Lincoln	198	Charles I, Half Crown with Weymouth <i>obv.</i> , w. under the horse, in combination with an Oxford declaration reverse of 1644, with annulets in <i>obv.</i> legend, declaration on reverse beginning at the side ; another, a rude imitation of the Bristol type, 1646, with BR. <i>mon.</i> under horse, both very rare, and well preserved for these pieces	2	3	3
Spink	199	Charles I, Half Crown of uncertain mintage, <i>obv.</i> of Hks. 505 with <i>rev.</i> 500, without m. m., annulets in <i>obv.</i> legend, and lis after CHRISTO. and AVSPICE., very rare and unusually fine	1	4	4
		* * From the Bergue Collection.			
6 Hagan	200	Charles I, Shrewsbury Half Pound, 1642, m. m. plumes without coronet, King riding over arms, usual declaration type with plumes in coronets without bands, fine and rare	1		
Verity	201	Charles I, Tower, York, and uncertain Half Crowns (6), and Shillings (4), York Threepence (3), and Rose and Thistle Half Groats	15		19
Lincoln	202	Pontefract Siege Shilling, octagonal (<i>Rud.</i> XXIX, 10), OBS. P.C., with flag on top turret, and hand holding sword issuing from right hand tower, date 1648 below ; <i>rev.</i> DVM. SPIRO. &c., and C R. under crown, fine and rare	1	4	
do	203	Pontefract Siege Shilling (Charles II) (<i>Rud.</i> XXIX, 12), CAROLVS. SECVNDVS. 1648, with flag at top turret and cannon issuing from right hand tower, fine and rare	1	4	
Hall	204	Pontefract Shilling, another variety as <i>Rud.</i> XXIX, 13, POST. MORTEM. &c., <i>obv.</i> as before ; <i>rev.</i> CAROL. II. &c., and across the field in three lines HANC. DEVS. DEDIT. 1648, rare and in good state	1	3	18
Baldwin	205	Pontefract Siege Shilling, 1648, lozenge-shaped, similar type but without flag at top turret, and with OBS. P.C. and XII. ; Newark Siege Shilling, 1645, with NEWARKE. ; and three Ormonde Sixpences	5	3	10
Spink	206	Beeston Castle, Two Shilling Piece (oval) castle with tower at each wing and gateway in centre, below II, type of castle as <i>Rud.</i> XXIX, 6, of the highest rarity and interest, and very fine	1	30	
		* * The interest attached to this curious piece of money of necessity of the Great Civil War is enhanced by the fact that the impression is stamped in the bowl of a spoon of the period, as shewn by the hall mark.			
Weight	207	Commonwealth Crown, 1656 ; Half Crown, 1653 ; Shilling, 1652 ; Sixpence, 1649 ; Twopence, Penny, and Half-penny, a good set, the sixpence fine	7	4	6

1 3

- 208 Commonwealth Shillings (2), 1658 and 1660, and Sixpence, 1660, all *m. m.* anchor; and a Shilling of 1654, *all desirable coins, and scarce* 4

3

- 209 Commonwealth Shillings (5), 1651, 1652, 1653, 1656; Sixpences (4), 1652, 1654, and *m. m.* anchor, 1660; Twopences (2); Pennies (5), and Halfpence (3), *some fine* 20

1 1

- 210 Cromwell, Shilling, by *Simon*, 1658, usual type, *fine* 1

8 5

- 211 Cromwell, Pattern Crown, 1658, supposed to have been executed in Holland, and therefore termed the "Dutch Crown," similar type and date but of different work to *Simon's*, and with the N in ANG. upside down, *inscribed edge, fine and very rare* 1

1 11

- 212 Charles II, Hammered Sixpence, first coinage without value or inner circle, *m. m.* crown, *fine and rare* 1

6 5

- 213 Charles II, Pattern Halfpenny, SOLI. DEO. GLORIA., the Archangel Michael, and Dragon, *rev.* CAR. II. &c., ship in full sail, plain edge, *extremely fine and very rare in this metal* 1

7 5

- 214 Charles II, Pattern Farthing, 1660, *m. m.* rose, TRUTH. AND. PEACE., and in centre, crowned rose between C. R. crowned, with date below, *rev.* THUS. UNITED. INVINCIBLE., three pillars united, surmounted respectively with St. George's Cross, Harp, and Thistle, *very fine and very rare* 1

. From the Thomas Brown Collection.

7 5

- 215 Charles II, Pattern Farthing, *m. m.* rose, CAROLUS. II. REX., King's bust crowned to left, *rev.* type and legend as previous lot, *very fine and very rare* 1

. From the Brown Collection.

2 5

- 216 Charles II, Crowns (3), 1671, 1675, 1677; Shilling, 1679; Sixpences (4), 1674, 1676, 1678, 1683, *some very fine* 8

1

- 217 Charles II, Shilling, 1663; another, 1683, with large bust, *rare*; and Sixpence, 1675, *the first and last very fine* 3

1 10

- 218 Charles II, Shilling, 1663; another, 1684, with large bust, *rare*; Sixpence of 1674, *all in very fine state, and the second from the Brown Collection* 3

6

- 219 Charles II, Proof Crown, 1662, DEI. GRATIA., with arms of England and France quarterly, plain edge, *very fine and rare* 1

1 4

- 220 Charles II, Pattern Farthings (2), 1663, King's bust with long and short hair, QUATUOR. MARIA., etc., Britannia, both grained edges, *fine and scarce* 2

<i>Spink</i>	221	Charles II, Pattern or Medalet, by <i>Philip Roettiers</i> , CAROLO. SECUNDO., large head to right, <i>rev.</i> ANTE. OMNES., leaved rose; another, same <i>obv.</i> but <i>rev.</i> QUIESCIT., recumbent lion, with BRITAN. below, <i>both very fine and scarce</i>	7	5	2
<i>Weight</i>	222	James II, Half Crown, 1686; Shilling, 1685; Sixpence, 1687; William and Mary, Half Crown, 1689; Shilling, 1693; Sixpence, 1694, <i>all fine</i>	1	13	6
<i>Lincoln</i>	223	William and Mary, Crown, 1691; Half Crown, 1690; Sixpences (2), 1693; William III, Half Crowns (2), 1698 and 1700; Sixpences (7), 1696 (2), one with <i>v.</i> , 1697, 1699, plumes, and 1700; and Pattern Farthing, William and Mary, with head on either side, <i>some fine</i>	2	6	14
<i>do</i>	224	William III, Shilling, 1697, <i>c.</i> under bust for Chester; Sixpences (9), 1696, <i>c.</i> (Chester), <i>N.</i> (Norwich), <i>Y.</i> (York), 1697, <i>B.</i> (Bristol), <i>c.</i> (Chester), <i>E.</i> (Exeter), <i>Y.</i> (York), Anne, Crown, 1707, with <i>E.</i> (Edinburgh) under bust; Half Crown, 1708, same type; Shillings (6), 1708, 1709, 1711; Sixpences (5), 1703, Vigo, and 1711, <i>mostly fine</i>	2	18	23
<i>Spink</i>	224*	William III, Bristol Half Crown, 1697, <i>B.</i> under bust; Anne, Half Crown, 1707, with <i>E.</i> under bust (Edinburgh); James II, Shilling, 1686, <i>all in mint state, and scarce in this condition</i>	5	5	3
<i>Baldon</i>	225	Anne, Crown, after Union, 1707, SEPTIMO.; Half Crown, 1708, plain, and roses and plumes, 1713, roses and plumes, 1707, SEXTO., roses and plumes, before union; Shillings (3), 1703, VIGO., 1705, roses and plumes, 1709, plain; Sixpences (4), 1703, VIGO., 1705, plumes, 1708, 1711, plain, <i>mostly very fine</i>	3	3	12
<i>Lincoln</i>	226	Anne, Crown, 1708, SEPTIMO. George I, Half Crowns (2), 1715, roses and plumes, 1723, <i>s. s. c.</i> ; Shillings (9), 1720, plain, 1723, <i>s. s. c.</i> , 1724, <i>w. c. c.</i> and plumes, 1725, roses and plumes; Sixpences (3), 1723, <i>s. s. c.</i> , <i>some in mint state</i>	2	14	15
<i>do</i>	227	George I, Crown, 1723, <i>s. s. c.</i> ; Half Crown, 1720; Shilling, 1718; and Sixpence, 1726, all with roses and plumes, and in mint state	5	2	6
<i>do</i>	228	George II, Crown, young head, 1736, roses and plumes; Half Crown, 1739, roses; Shillings, 1741, and Sixpence, 1739, with roses; Sixpences (2), 1732, roses and plumes, <i>all in mint state</i>	2	12	7
<i>do</i>	229	George II, Pattern Crown, young head, 1732, roses and plumes, plain edge, <i>fine and rare</i>	2	2	1

1	13	230	George II, Half Crown, 1750 ; Shillings (3), 1736, roses and plumes, 1758, plain ; Sixpences (7), 1728, 1731, both roses and plumes, 1743, roses, 1757 and 1758, plain. George III, Crown, 1818 ; Shillings (2), 1763, "Northumberland," 1787, without dot over head, <i>mostly in fine state</i>	14	Lincoln
1	17	231	George III, Crowns (2), 1819 and 1820 ; Half Crowns (5), 1817, 1819, 1820 ; Shillings (4), 1787, 1816 ; Sixpences (11), 1787, 1816, 1820, <i>all in mint state</i>	22	do
5	10	232	George III, Pattern Crown, by W. Wyon, 1817, <i>rev.</i> FOEDUS. INVIOLEBILB., three draped female figures, symbolical of the Union, plain edge, <i>brilliant and very rare</i>	1	do
14	5	233	George III, Pattern Crown, 1818, by Pistrucci, large laureated head to right, <i>rev.</i> St. George and Dragon within a garter ruled with horizontal lines, plain edge, <i>brilliant and very rare</i>	1	Verul
1	10	234	George III, Pattern Guinea, by Tanner, 1764 ; Proof Shilling and Sixpence, 1787, by Pingo ; Northumberland Shilling, 1763, <i>all very fine, the first rare</i>	4	do
3	8	235	George III, Pattern Shilling, 1798, by Pingo, termed Dorrien and Magens ; and another Pingo Shilling, 1787, without dot over head, <i>both in mint state, the former extremely rare</i>	2	do
2	10	236	George III, Shilling and Sixpence, by Pingo, 1787 ; Half Crown and Shilling, 1817, the former with grained edge ; broad rim Spade Guineas, 1791, with scroll under bust, 1798, with draped bust, both with incuse lettering ; Pattern or Jettons, by Droz, 1790, royal cypher under crown, <i>all fine proofs with plain edges</i>	8	Lincoln
2	4	237	George III, Proof Irish Farthing, 1806 ; Pattern Piece for the Gold Coast, 1796, G. R. under crown, the <i>obv.</i> struck from the die of the broad rim Farthing of 1797. George IV, Proof Sixpence of the rare called in type, 1821, R. S. T., <i>all brilliant and rare, the last with grained edge</i>	3	Spink
3		238	George III, Bank Token 5s. 6d., 1811, bust to left ; Dollar, 1798, armorial escutcheon, bust as before ; and a Bank of Ireland Six Shilling Token, 1804, by Kuchler, <i>all fine proofs with plain edges</i>	3	Lincoln
3	10	239	George III, Bank Token, 5s. 6d., 1811 ; Armorial Dollar, 1798, with Kuchler's bust of the King to right ; Bank of Ireland, Six Shilling Token, 1804, <i>all fine proofs with plain edges</i>	3	do

Lincoln	240	George III, Proof Bank Tokens for Three Shillings, Eighteenpence (2), and Ninepence, 1811, 1812 ; others of the same value, struck for currency, <i>all the proofs brilliant</i>	1	16
do	241	George III, proofs of the broad rim Penny, 1797, <i>three varieties</i> ; Halfpenny, and Farthing of the same type, <i>all proofs</i>	2	14
6' Hefan	242	George III, Britanniarum Penny, Halfpenny, and Farthing, 1805 ; Droz's Halfpenny, 1788, with eagle's head under King's bust, another, 1790, nude female figure ; Droz's Farthing, 1790, Britannia, <i>all proofs</i>	3	8
do	243	George III, broad rim Penny, 1797, <i>by Kuchler</i> , Britannia helmeted ; Droz's Halfpenny, 1788, with eagle's head under bust, 2 Patterns or Jettons by the same artist, 1790, Royal cypher under crown, <i>all fine proofs, and the first from Captain Parr's sale</i>	1	13
Lincoln	244	George III Shillings (4), 1816, 17, and 20 ; Sixpences (9) of the same dates, including 1818 ; Half Crown, 1817 ; Spanish Dollars and Half Dollars, countermarked with the bust of George III, one octagonal ; and a Leeds Shilling Token, <i>all in mint state</i>	2	2
do	245	George IV, Crowns (2), 1821 SECUNDO., 1822 TERTIO. ; Half Crowns (4), 1820 and 1821 R S T., 1823 shield in garter, 1825, <i>Wyon's</i> ; Shillings (3), same types, including 1 Lion ; Sixpences (4) similar types, including 2 Lions of 1826 and 1829, <i>all in mint state</i>	2	12
do	246	George IV, Crowns (2), 1822 ; Half Crowns (6), 1820, '21, '24, '25, '26, '29 ; Shillings (9), various dates, including 3 lions ; Sixpences (10), <i>all in mint state</i>	4	16
Spencer	247	George IV, Crown, 1822, SECUNDO. ; and a Half Crown, 1820, R S T., <i>two brilliant proofs by Pistrucci</i>	1	10
Verity	248	George IV, Proof Crown, 1821, <i>by Pistrucci</i> , reading TERTIO. on edge, and 2 proof Lion Sixpences, 1826, <i>the first very rare and brilliant</i>	2	7
Lincoln	249	George IV, Pattern Crown, <i>by Mills</i> , termed "Whiteaves," 1820, large bare head without collar or necktie to left, below MDCCCXX., <i>rev.</i> Royal arms within Garter, crowned, with supports, crests, and scrolls, and with the pendant badges of the Garter, Thistle, and St. Patrick, <i>brilliant and very rare</i>	8	
do	250	William IV, Half Crowns, 1834 and 1837 ; Shillings (10) ; and Sixpences (7), of various dates, <i>all in mint state</i>	2	4
Stewart	251	Victoria, Crowns (5) 1844 and 1845, first coinage, with incuse inscription on edges, <i>mint state</i>	1	11

1	7	252	Victoria Crowns, as before (2); Gothic Crown, 1847; Florin, 1890; Sixpences (4), including 2 of the called-in type, <i>all in mint state</i>	8	6 Hay
1	9	253	Victoria Gothic Crown, 1847; Sixpence, 1839, and 2 Pattern Shillings after Wiener, one dated 1863, <i>all fine proofs the last two with grained edges</i>	4	Verity
1	18	254	Victoria Gothic Crowns (2), 1847, usual types, with inscribed edges, <i>equal to proofs</i>	2	Stewart
4	5	255	Victoria, Pattern Gothic Crown, 1848, bust of Queen crowned and wearing a plain bodice, <i>rev.</i> usual cruciform arrangement of arms, plain edge, <i>fine and extremely rare</i>	1	Lincot
2	6	256	Victoria, Pattern for an International Coinage, 1867, Head of Queen to left, wearing coronet, <i>rev.</i> ONE. FRANC. TEN. PENCE., divided by a crowned shield of arms between two oak branches, plain edge, <i>very fine and rare</i>	1	do
3	12	257	Maundy Money, from Charles II to Victoria, of various dates and denominations, <i>mostly fine and several sets</i>	277	do
GOLD COINS.					
1	16	258	Early British uninscribed Staters, one of the Whaddon Chase type, and the other found near Horley, <i>1 fine</i>	2	6 Hay
1	10	259	Early British uninscribed Staters, of the Whaddon Chase type as before, but with a pierced quatrefoil below horse, <i>scarce variety</i> ; and a Henry VI Quarter Noble, <i>the former fine</i>	2	do
1	12	260	Edward IV, Half Rose Noble, <i>pierced</i> ; Quarter Noble of Edward III, <i>pierced</i> ; and 2 Crowns of Charles I, one <i>m. m.</i> anchor	4	do
1	14	261	Henry VIII, Half Sovereign, <i>m. m.</i> arrow, and a Crown of the same king with H. R. crowned on both sides	2	do
2	15	262	Mary, Angel, usual type, with pomegranate after "Maria" and "Istud"; and a Touch Piece of Charles II, <i>the former well preserved and rare, and latter pierced as usual</i>	2	Verity
1	18	263	Edward VI Half Sovereign, <i>m. m.</i> swan, profile bust, crowned; and a Half Unite of James I, <i>m. m.</i> castle, <i>the former pierced</i>	2	6 Hay
6		264	James I "Fine" Sovereign, third year (<i>Rud. XII-I</i>), <i>m. m.</i> rose, King seated on throne with sceptre and orb, portcullis at his feet, <i>rev.</i> A. DNO., &c., Shield of arms in the centre of expanded rose, <i>very fine and scarce</i>	1	Verity
2	18	265	Another specimen, similar type, and <i>m. m.</i> , but plugged and only well preserved	1	6 Hay

Lincoln	265*	Charles I, Briot Scotch Unite, <i>m. m.</i> thistle and B., <i>rev.</i> , HIS. PRAESUM, &c., plain shield crowned between C-R crowned, <i>very fine and rare</i>	1	2	6
Rollin	266	Charles I, Tower Unite, bust with ruff, <i>m. m.</i> plume, FLORENT, &c., garnished oval shield crowned between C. R., <i>unfortunately plugged, otherwise a very fine and round specimen</i>	1	2	14
Lincoln	267	George III, Pattern Guinea, 1761, by <i>Yeo</i> , bust with a curved wreath and no hair below truncation, plain edge, <i>brilliant and rare</i>	1	4	12
Spink	268	George III, Pattern Guinea, 1813, by <i>Wyon</i> , usual type of bull head bust with pointed truncation, <i>rev.</i> , small arms within the garter crowned, and small lettering with words wide apart, grained edge, <i>brilliant and of great rarity</i>	1	5	10
Lincoln	269	George III, Proof broad rim Farthing, 1798, "1 FARTHING" below Britannia, <i>brilliant and rare</i>	1	4	6
do	270	George III, Proof Farthing, 1799, Britannia type, plain edge, and struck on a thick flan, <i>brilliant and rare</i>	1	5	7 6
Spink	271	George III, Proof Farthing, 1806, Britannia, plain edge, <i>brilliant and rare</i>	1	13	5
do	272	George III, Proof Irish Farthing, 1806, plain edge, <i>brilliant and rare</i>	1	12	10
Lincoln	** This and the two preceding lots came from Capt. F. Parr's collection.				
	273	George III, Pattern Bank Dollar, 1798, combination type of the Bank of England Dollar, 1804, <i>obv.</i> , with <i>rev.</i> of the Armorial Dollar of 1798, with the abbreviated titles, plain edge, <i>brilliant</i>	1	25	
Verity	274	George III, Military Guinea, 1813 ; and a Half Guinea of 1802, Garter type, <i>in mint state</i>	2	2	
Tanner	275	George III, Half Guinea, 1806 ; Half Sovereign, 1818 ; and a Shield Guinea, 1782	3	2	4
Lincoln	276	George III, Half Guinea, (<i>Tanner's</i>), 1764 ; and two Seven-shilling Pieces, 1798, 1810 ; George IV, Dragon Sovereign, 1821, <i>all fine</i>	4	2	5
Tanner	277	George III, Half Guinea, 1809 ; Sovereign, 1820 ; Seven-shilling Piece, 1798 ; and George IV, Half Sovereign, 1825, <i>all fine</i>	4	2	8
Stobart	278	George III, Sovereign, 1820 ; Half Guinea, 1808 ; George IV, Sovereign, 1821, R. S. and T., <i>fine</i>	4	2	9
Verity	279	George III, proof Dragon Sovereign, 1817 ; George IV, Half Sovereigns, 1821, R. S. T., and 1825 ; plain square shield, <i>all in mint state</i>	3	2	17

2		280	George III, Half Guinea, 1801; Quarter Guinea, 1762; and an Adelaide Pound, 1852, <i>all in mint state, the last scarce</i>	3	6' Hagan
2	16	281	George III, Sovereign, 1817; Seven-shilling Pieces, 1798, 1804; and George IV, Sovereign, 1825, St. George and Dragon, <i>mint state</i>	4	do
2	10	282	George IV, Sovereign, 1825, (<i>Wyon's</i>); William IV, Sovereign, 1835; and Half Sovereign, small, 1834, <i>all in mint state</i>	3	Tranle
2	4	283	George IV, Double Sovereign, 1823	1	Lincoln
2	4	284	Another	1	Verity
3	10	285	<i>Foreign.</i> Maria of Portugal, Half Doubloon; Charles III of Spain, Coronilla, 1763; and a Fiorino of Florence, <i>fine</i>	3	Rollin
3	8	286	Napoleon of Westphalia, 10 Thaler Piece, 1811; Ducat of Louis Napoleon of Holland, 1810; Frederick William III of Prussia, Double Frederick d'or, 1800, <i>all in mint state</i>	3	6' Hagan

ANGLO-GALLIC.—GOLD.

3	10	287	Edward III, Leopard EDWARDUS D. G. REX., etc., lion crowned to left within a tressure. <i>rev.</i> XPC. VINCIT, etc., cross fleury, with a lion in each angle within a compartment, <i>fine and rare</i>	1	Verity
2	3	288	Another, same type and legends, <i>nearly as fine</i>	1	Lincoln
3	10	289	Another, similar type and legends but crowned leopard within a tressure of nine arches, and varying in details, <i>fine and rare</i>	1	Verity
3	12	290	Edward III, Ecu or Chaise, King seated on throne with sword, and resting left arm on shield, <i>sémé-de-lis</i> , <i>rev.</i> ornamental cross within a tressure of four curves, <i>very fine and rare</i>	1	Weigh
5	2	6	290* Edward III, Guienmois, Ainslie, p. 1, No. 2, King in armour, with sword and shield, standing to right under portico, <i>rev.</i> GLIA. IN. EXCELSIS., etc., cross fleury, with lis and lion in alternate angles, <i>very fine and rare</i>	1	Potter
4	4	291	Edward the Black Prince, Pavilion, Prince standing with sword under a highly ornamented canopy, <i>rev.</i> DNS. AIVTO., etc., quatrefoil on a square, enclosing a cross fleury, with lions and lis in the angles, with B. (Bordeaux) at end of legend, <i>fine and scarce</i>	1	6' Hagan
3	10	292	Pavilion, similar type and legends, but Prince wearing wreath of roses, and with T. (Tarbes) at end of legend, <i>very fine and rare</i>	1	do
4	12	292*	Edward, the Black Prince, Pavilion, similar type and legends, with R. for Rochelle at end of reverse legend, <i>very fine and rare</i>	1	do

Lincoln	293	Edward, the Black Prince, Hardit, Ainslie, 11-16, three-quarter length figure of the Prince, full faced and bare headed, with sword, <i>rev.</i> AUXILLIUM, etc., with R. (Rochelle) at end of legend, cross fleury, with lions and lis in angles, <i>fine and rare</i>	1	7	5	
Verity	294	Another variety, with fillet of roses on Prince's head, and with R. (Rochelle) at end of legend, <i>fine and rare</i>	1	5	5	
do	295	Another, same type and mint as before, <i>equally rare but not so fine</i>	1	5	2	6
do	296	Another, same type and mint as last, <i>equally rare but not quite so fine</i>	1			
do	296*	Edward the Black Prince, Leopard, ED. PMO. GNS. &c., Lion crowned to left within a tressure of 11 arches, <i>rev.</i> , XPC. VINCIT, &c., cross fleury with a lion in each angle, within a compartment, <i>very fine and rare</i>	1	5	17	6
Potter	297	Edward the Black Prince, Chaise (<i>Hks. Ang. Gal.</i> 11-2) ED. PO. GNS. &c., Prince seated on throne holding a long sceptre, <i>rev.</i> , DEUS. JVDEX. &c., cross fleury with lions and lis in the angles, with a compartment of curves and angles, <i>fine and very rare</i>	1	6	12	6
6 Hagan	298	Edward the Black Prince, another variety, with "t" (Tarbes) at end of reverse legend, <i>equally rare but not so fine</i>	1	4	16	
Stobart	298*	Richard II, Hardit, three-quarter length figure of the King, full-faced and crowned, with sword, <i>rev.</i> , AUXILIVM. &c., cross fleury, lis and lion in alternate angles, <i>very fine and very rare</i>	1	13	5	
Weight	299	Edward the Black Prince, Guiennois, full length figure of the Prince, in armour with sword and shield, under a canopy, <i>rev.</i> , GLIA. IN. EXELCIS. &c., cross fleury with lion and lis in each angle, <i>very fine and rare</i>	1	9		
do	299*	Henry V, Mouton (<i>Ainslie</i> 1-10) AGN. DEI. QUI. &c. lamb holding cross and banner, below, HRN.-REX., <i>rev.</i> , cross fleury with lis at each angle, the whole within a compartment of curves and angles, <i>very fine and rare</i>	1	10	15	
Lincoln	300	Henry V, another, similar type and legends, but varying in details, <i>fine and rare</i>	1	8	5	
Verity	301	Henry VI, Salute and Angelot, both <i>m.m.</i> lis, usual types, <i>fine</i>	2	4	7	6
6 Hagan	302	Henry VI, Salute, <i>m. m.</i> lion; and Angelot, <i>m. m.</i> coronet, similar types	2	3	3	
Verity	303	Henry VI, Salute and Angelot, <i>m. m.</i> lion, varieties in <i>unusually fine conditions</i>	2	3	14	
6 Hagan	304	Philip of France (the Valois) Ecu d'or; and a Franc à cheval of Charles V, <i>both fine and scarce</i>	2	3	12	

THIRD DAY'S SALE.

SCOTTISH COINS.

SILVER.

		LOT			
3	3	305	William the Lion, Pennies (3), minted at Roxburgh, &c. ; Alexander III, Pennies (2), of the first and second coinages ; others of the fourth coinage (7), "Rex Scottorum" type ; James III, Edinburgh Penny of the fourth coinage ; David II, Edinburgh Groats (4), and Half-Groat ; Robert II, Perth Groat ; Robert III, Edinburgh Groats (2) ; James II, Edinburgh Groats, first coinage, ditto second coinage (3) ; other Groats of James III, first and sixth coinage ; James IV and V, <i>some fine and scarce</i>	28	<i>Verily</i>
5-		306	Mary, Testoon, with bust, 1561 (<i>Wingate</i> 29-13), Bust to left in cap, with date 1561 on a tablet below, <i>rev.</i> , SALVVM. FAC. POPULUM. &c., French and Scottish Arms impaled under a crown, between two M's crowned, <i>very fine and rare</i>	1	<i>Lincoln</i>
2	6	307	Another, same type and date, counter-marked in field on obverse with crowned thistle, <i>fine and rare</i>	1	<i>do</i>
1	7	308	Mary and Darnley Cruikston Dollar, 1566, usual Yew tree type, with thistle counter-mark in field ; Mary, Testoon and Half Testoon, 1557, 1558, IN. VIRTUTE. &c., the latter rare ; Francis and Mary, Quarter Testoon, 1559, JAM. NONSUNT. &c., <i>all in very good state, the last rare</i>	4	<i>do</i>
1	15-	309	Mary and Darnley, Cruikston Dollar, 1566, as before ; James VI, Ten-shilling Piece ; Thistle Merks (2) ; Noble of 6s. 8d., 1572 ; Balance Merk, 1591 ; and various billon Placks of James VI and Mary ; a Nonsunt of Francis and Mary ; Mary, Lion, 1558 ; and a Servio Plack, 1557, <i>some fine</i>	14	<i>Baldwin</i>
2	18	310	James VI, sword Dollar, 1570 ; Two-thirds and One-third Dollar, 1571, <i>the last rare</i> ; and James I, Shilling (second series) after English accession, <i>m. m.</i> thistle-head, <i>all good coins, the last rare</i>	4	<i>Lincoln</i>
1	12	311	Charles I, Shilling by Briot, QUAE. DEUS. &c., spade-shield crowned between C. R. crowned, with F. above crown (initial of Falconer), <i>extremely fine and rare in this state</i>	1	<i>Spink</i>

Lincoln

- 312 Charles I, Crown and Half Crown, *m. m.* thistle-head, crowned thistle on housings of horse, QUAE. DEVS. &c., both fine for these coins, rare 5 2

Verily

- 313 Charles I, Briot's Crown, *m. m.* thistle and B.; and Half Crown, *m. m.* anemone and B. on *obv.* and thistle and B. on *rev.*, usual types, the former fine, the latter very fine 2 7

Lincoln

- 314 Charles I, Briot's Crown and Half Crown as before, but only well preserved 1 17 2

do

- 315 Charles I, Briot's Half Crowns (4), two varieties; Shilling, Sixpence; Forty and Twenty Shilling Pieces; and a Half Crown of first coinage after English accession, some fine 1 12 11

do

- 316 Charles I, Briot's Half Crowns (3) as before; Shillings (5), two varieties; Half and Quarter Nobles; and Two Shilling Piece, the last scarce, some fine 1 19 12

do

- 317 Charles II, Quarter Dollars (2), 1675, 76; Sixteenth of Dollar, 1677; Merks (2); Half Merks (3). James II, Ten Shilling Pieces (2), 1687, 88. William and Mary, Ten Shilling, 1692. William III, Forty Shilling, 1695, fine; Twenty Shilling (2), 1695, 96; Ten Shillings, 1696; and two Five Shilling Pieces. Anne, Sixpence, 1708, E., and star under bust; and a Five Shilling Piece, 1705, some fine and scarce 2 10 19

Bearman

- 318 James II, Forty Shilling and Ten Shilling Pieces, 1687. William III, Forty and Twenty Shilling Pieces, 1698; Ten Shilling, 1697, and Five Shilling, 1695, all fine for these pieces, scarce 2 6

Lincoln

- 319 James II, Pattern for a Sixty Shilling Piece, 1688, with value under bust, and arms within collar of the thistle, brilliant and rare 2 10 1

Verily

- 320 James II, Pattern Sixty Shilling Piece as before, equally brilliant and rare 2 13 1

Spink

- 321 William and Mary, Sixty and Forty Shilling Pieces, 1692; Twenty Shilling, 1693; Ten Shilling, 1692; Five Shilling, 1694, fine set, the first and third rare 3 3 5

Lincoln

- 322 Anne, Crown, 1707, with E. under bust; Half Crowns (2), 1707, with E.; Sixpence, 1708, E. and star; Ten and Five Shilling Pieces, 1705, mostly fine 1 1 6

do

- 323 James VIII, Pattern Crown, 1716, plain shield of Arms crowned, and reading SCOT. ANGL. &c., plain edge, very fine and very rare 4 14 1

2 5

324 George, Prince of Wales, *Col. Fullarton's Patterns*, by *Milton*, 1799 ; Shillings (3) ; Sixpence, Halfpenny, and a *pewter* Half Crown, *all very fine* 6

Lincoln

1 7

324* James VIII, Pattern for a Guinea, 1716, IACOBVS. VIII. &c., Arms cross-wise with sceptres in angles and thistle in centre, plain edge, *very fine and scarce* 1

do

IRISH COINS, &c.

SILVER.

3 10

325 Sithric Pennies (4) ; John Pennies (10), Dublin mint ; Henry III (3), Dublin mint. Edward I, (14), Waterford and Dublin ; Dublin Halfpenny and Farthings (2), *many fine* 35

do

1 18

326 Edward IV, Dublin and Drogheda Groats, rose on cross ; Dublin and Waterford Halfpennies, and other Groats of English type of Dublin, Drogheda, Waterford, Trim, and Limerick, *some fine and rare* 17

do

1 9

327 Edward IV and Henry VII, Three Crown Groats (7) ; and others of Henry VII of English type, minted at Dublin ; Three Crown Half Groats of Edward IV (4), *some fine and scarce* 17

Spink

1 13

328 Phillip and Mary, Shillings (2), 1555 ; Sixpences (8) 1655, '56, '57, and '58. Elizabeth, Shillings (3), *one fine silver* ; and the other without bust ; Groats (5), with bust, two others, and a Half Groat without bust ; Groat, second coinage, 1561, *chiefly in good condition for these pieces* 23

Verity

3 3

329 Henry VIII, base coinage Groats of the Dublin Mint, *with portrait* ; two others with crowned harp ; Mary, Shilling, 1553, VERITAS. &c., crowned harp between M.R. crowned ; Elizabeth, Shillings (2), with and without bust ; Groats (2), of Philip and Mary, and Elizabeth ; fine Silver Shillings of Elizabeth, 1561, and James I ; and a Groat of the last king, *m. m. bell, all fine* 13

Bearn

19

330 Shillings (6), and Groats (8) of James I, various *m. m.* ; and various Bank Tokens of George III, for Thirty Pence, Tenpence, and Fivepence, *some fine* 25

Lincoln

3 6

331 Henry VIII, Dublin Groats, base coinage, with and without bust, various *m. m.* ; and two Harp Half Groats, *mostly in very good state* 34

Hoblyn

1 3

332 James II, Proof Gun Money, Shilling, large type, 1690, *March* ; and a Proof of the Halfpenny, 1690, crowned harp, *both rare, the former very fine* 2

Lincoln

3 18

333 Charles II, Proof Halfpenny, 1681, crowned harp between date, grained edge, *very fine and rare* 1

Spink

Lincoln	334	<i>Anglo-Gallic.</i> Deniers of Eleanor and Richard I, of Aquitaine and Poitou ; and a Half Denier of Richard I, minted at Poitou ; other Deniers and Half Deniers of Henry II, Edward I ; Groat of Edward III, <i>mostly fine</i> 28	3	4
do	335	Edward III, Aquitaine Pennies (2), Halfpennies (2), with three-quarter faced bust ; and a profile Sterling ; Groats (5), one with profile bust, <i>some fine and rare</i> 10	1	12
do	336	Edward the Black Prince, Groats (9), with profile bust, minted at Bordeaux, Rochelle, Tarbes, Limoges, &c. ; Hardits (33), minted at Bordeaux, Tarbes, Limoges, and various other mints, <i>many fine</i> 41	5	15
Stables	337	Hardits of Richard II and Henry IV ; Henry V, Lion Gros, Gros-blancs, &c. ; and others Gros-blancs of Henry VI, including a Petit Blanc, <i>some fine and scarce</i> 19	2	4
Rollin	338	Henry VI, Calais Groats (15), various coinages, <i>many fine</i> 16		17
Lincoln	339	<i>Foreign.</i> Edward III, Crown Groats (4) ; various other Deniers, &c., Counts of Flanders, minted at Alost, Brussels, Philip V of France, William Count of Valencia, Cathedral Coins of Tours, &c. 32		15
do	340	<i>English and Foreign.</i> Coins, various hammered and milled, <i>mostly poor</i> 122	2	6
do	341	Maria Theresa, Dollar, 1780 ; U. S. A., Half Dollar, 1831 ; Quarter Dollar, Dime, and Half Dime, various other Foreign Coins of small denominations ; Hong Kong, Dollar, 1866, of Victoria ; Indian Rupees of Victoria, 1862 ; Half Rupee, 1835 ; Quarter Rupees, 1835 and 1840 ; Two Annas, 1840, 1841, <i>mostly in mint state</i> 41	1	4

ANGLO-COLONIAL COINS.

SILVER.

Verily	342	Massachusetts, Pine Tree Shilling, Sixpence, and Three-pence, 1652, <i>all extra fine and rare in this state</i> 2	6	12	6
Lincoln	343	Massachusetts, Pine Tree Shilling and Sixpence, 1652 ; Oak Tree Twopence, 1662, <i>all fine and scarce</i> (3)	2	19	
do	344	Massachusetts, Pine Tree Shillings (2), 1652, <i>two varieties, both in very fine state and rare</i> 2	3		
do	345	Massachusetts, Pine Tree Shillings (4), 1652, large and small modules, <i>two well preserved</i> 4	2	2	

2 10	346	Hanoverian Thaler of George I, 1716; Thaler, 1768; Two-third of Thaler (2), 1805 and 1806; and Sixth-Thaler (2), 1787 and 1807, of George III. William IV, Thalers, 1837; Ceylon Rix Dollar of George IV, 1821, <i>all in mint state</i>	8	Rollin
4	347	Victoria, Hong Kong Dollar, Half Dollar, and Twenty Cent Pieces (2), 1866. William IV, Guilders (4), 1836; Half Guilders (2), Quarter Guilders (2); Sixth Guilders (2), all dated 1836; Gold Coast, Two-Ackey Piece, George III, 1818; Twenty Cents Pieces, Newfoundland, New Brunswick and Straits Settlement; New South Wales, Fifteen Pence, 1813; and various small Pieces of the West Indies, E. I. C., &c., <i>all in mint state</i>	30	Cash
2 19	348	Victoria, Hong Kong Dollar, Half Dollar, Twenty-Cent Piece, all dated 1866, <i>brilliant proofs, the first with plain edge</i>	3	Lincoln
3 10	349	Victoria, Proof Twenty-Cent Piece, Canada, 1858; Isle of Man, Proof Derby Halfpenny, 1733, Stanley Crest, and a George I Rosa Americana Halfpenny, 1722, uncrowned Rose (brass), <i>all very fine, the last rare</i>	3	Spink
7 10	350	Copper. Isle of Man, Pattern Halfpenny, Derby type, 1723, <i>very rare date, and extremely fine</i>	1	Weight
5 10	351	Copper. Isle of Man, Derby Pennies, 1709 (3), 1733; Halfpennies, 1733 (2); Athole Pennies, 1758 (2); George III, Pennies, 1786 (2); Halfpennies, 1786 (2), 1798 (2), one a proof, 1813; Victoria, Farthing, 1839; Pro Bono Publico Halfpenny, 1831, <i>all fine, some scarce</i>	17	Lincoln
5	352	George I, Rosa Americana Twopenny, without date, and Penny, 1722, both with uncrowned Roses; Isle of Man Derby Penny and Halfpenny, 1733; and a Virginia Halfpenny, 1773, <i>all fine and rare, the last three proofs</i>	5	Spink
3 8	353	Colonial. Pennies, Halfpennies, Cents, &c., of Nova Scotia, Jersey, Sierra Leone, Essequibo, and Demarary, Jamaica, Hong-Kong, Ionian Islands, Newfoundland, Prince Edward Island, &c., <i>all in mint state, some proofs</i>	45	Lincoln

ENGLISH COPPER COINS.

2 2	354	Charles II, Pattern Halfpenny, brass, with copper centre, SOLI. DEO., &c., Archangel Michael; and 2 Pattern Farthings, with rose, lis, and harp, cruciformly arranged with grained edges, one pierced, <i>all rare, the first very fine</i>	3	do.
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Spink

- 355 Charles II, Pattern Halfpenny, QUATUOR., &c., Britannia in exergue ; Pattern Farthing, 1665, with long hair and grained edge ; Pattern for a Shilling or Guinea, 1663, Rose, thistle, harp, arranged crosswise ; Halfpenny, 1672, *all in very fine state and rare* 4 6

do

- 356 Charles II, *Pewter* Farthing, 1684, with copper plug in centre, and edge inscribed, NUMMORUM. FAMULUS. ; William and Mary, *Pewter* Farthing, 1699, with copper plug and inscribed edge as before, *the former very fine, the latter very fine, both rare* 1 19

Weight

- 357 *Pewter* Farthings, Charles II (3), Irish Halfpennies and Plantation Piece of James II ; Halfpenny and Farthing of William and Mary, *all rare pieces in this metal* 4 1 7

Spink

- 358 Charles II, Proof Ticket for the Pit of the Theatre Royal, 1684, by *Roettiers*, with conjoined heads of King and Queen ; another Ticket of the same theatre for the upper gallery, 1671, and Pit Ticket, 1671, for the same theatre (*in brass*) ; London Halfpenny with elephant, *all fine and rare, the first especially* 4 3 3

do

- 359 Charles II, Pattern Halfpenny, QUATUOR., &c., with Britannia in exergue ; William III, Proof Halfpenny, 1699 ; and George II Farthing, 1730, *all very fine* 3 6 2 6

Verity

- 360 William and Mary, Proof Halfpenny, 1694, and 2 others, not proofs ; Farthings (3), 1694 ; William III, Halfpennies, 1699, one a proof ; Farthings, 1695 (3), one a proof, 1699, *all in very fine state, and rare in this condition* 12 7 2 6

Spink

- 361 *English Copper.* William and Mary Pattern Halfpenny, without date, *rev.*, shield bearing crosses of St. George and S. Andrew (*Mont. 2nd Edit. 66, 5*), *extremely fine and of great rarity* 1 13 5

. From the Hawkins Cabinet.

- 362 William and Mary, *Pewter* Halfpenny, 1696, with inscription NUMMORUM. FAMULUS, and date on edge, copper plugged, *unusually fine and rare in this state* 1 3 5

. From the Wigan Cabinet.

- 363 Anne, Farthings (2), 1714, one ANNA REGINA, struck on a broad flan, *both very fine and rare* 2 2 18

- 364 Anne, Farthings, 1714 (2), DEI GRATIA, one with broad flan, *both fine and rare* 2 2 12

Weight

- 365 George I, Proof Halfpennies (2), Britannia, 1717, Hibernia, 1723, with harp to right, by *Woods* ; Proof Farthing, Britannia, 1717, Dump type ; and an Irish Farthing, 1723, *all extremely fine* 4 3 12

3	1	366	George I, English Halfpennies (4), 1718, 1719, and 1724, the last struck on a broad flan ; Farthings (3), 1717, 19, two Dumps ; Wood's Irish Halfpennies, 1722, harp to left, and harp to right, 1723, type as last (bronze) ; Farthing, 1723, harp to right, <i>all very fine, some rare</i> 11	Verity
3	4	367	George I, English and Irish Halfpennies and Farthings, of various dates, including 2 Hibernia, 1722, harp to left, <i>mostly very fine</i> 31	do
6	15	368	George II, Proof Halfpennies (2), Britannia, 1729, Hibernia, 1736 ; Irish Farthing, 1737 ; George III, English and Irish Halfpennies (2), 1770, 1775 ; Farthing, 1806, Britannia ; and a Pattern Guinea, designed by Lord Stanhope, 1782, with date repeated four times on edge, <i>all very fine proofs</i> 7	Spink
2	16	369	George II, English and Irish Halfpennies (3), 1729, 1736 ; George III, Pattern broad rim Halfpennies, 1795, two varieties, with draped and undraped busts, the latter with Soho underneath, <i>all very fine proofs</i> 5	Lincoln
9		370	George II, Halfpennies (37) and Farthings (35), English and Irish types of various dates, <i>all in Mint state</i> 72	Peck
5	17	6 371	George III, Pattern Penny and Halfpenny, 1788, by Pingo, Britannia standing full-faced, with wand and olive branch, both plain edges, <i>very rare, extremely fine</i> 2	Verity
2	7	372	George III, Pattern broad-rim Pennies (2), 1797, Britannia helmeted ; Droz, Pattern Halfpennies, 1788 (2), 1790 (5) ; Proof broad-rim Twopenny, Penny, Halfpenny, and Farthing, 1797, <i>all very fine</i> 13	do
4	8	373	George III, broad-rim Twopennies (2) ; Pennies (2) ; English Pennies (3) ; Halfpenny and Farthing, 1806 ; Halfpennies (2), 1799 ; Farthings (3), 1797 and 1799 ; Irish Penny, Halfpenny and Farthings (2), 1805, (6) ; <i>all fine proofs</i> 18	do
3	9	374	George III, Pennies (8), 1797, varieties of the broad-rim types, Britannia, with helmeted and bare heads, English and Irish Pennies, 1806, 1805 ; Halfpennies, varieties of the broad-rim types, 1795 and 1797 ; Irish Halfpenny, 1805 ; broad-rim Farthing, 1797 (3), and two Bank of England Pieces for One Dollar, 1804, and 5s. 6d., 1811, <i>all fine proofs, and some restrikes</i> 19	do
3	3	375	George III, Restrikes of various Pieces of the Copper Coinage, including a BRITANNIARUM set, 1805 ; Droz's Halfpennies and Bank Dollar, 1798, &c., <i>all fine proofs</i> 17	Lincoln

Lincoln	376	George III, broad-rim Penny and Halfpennies (2), 1795 and 1797 ; Halfpennies, 1799, 1806 ; others by <i>Droz</i> (4) 1788 and 1790, with various edges ; Farthings (3), 1799, 1806 ; Irish Penny and Farthing, 1805 and 1806, <i>all fine gilt proofs</i> 15	3	
Weight	377	George III, Pennies, Halfpennies, Farthings, of various types and dates, including a Twopenny of 1797, and four VOCE. POPULI. Halfpennies, 1760, <i>all in mint state</i> 62	2	16
Verity	378	George IV, Penny, Halfpenny and Farthing, 1826, two sets ; Penny, 1826, and Half Farthing, 1830, and a pattern for a Two Pound Piece, 1824 ; George III pattern Spade Guinea, 1798 ; William IV, Penny ; Halfpenny and Farthing, 1831, <i>all fine proofs</i> 13	3	3
do	379	George IV, Pattern for a Crown, 1820, VIS. VNITATE. FORTIOR., Hercules trying to break the bundle of sticks, <i>rev.</i> DECVS. ET. TVTAMEN., plain shield crowned, plain edge, <i>very fine and rare</i> 1	2	11
do	380	Pennies, Halfpennies, Farthings and Thirds of Farthings, of George IV and William IV, various dates, <i>mostly in mint state</i> 55	2	2
Lincoln	381	Victoria, Penny, Halfpenny and Farthing, 1839 ; Halfpennies, 1853 ; Farthing, 1860 (bronze coinage) ; Moore's pattern Pennies, 1860, four varieties, two gilt, <i>all very fine proofs</i> 10	2	6
Spink	382	Victoria, Pennies of the first or copper coinage, 1849 and 1860, <i>both extremely rare dates, and in mint state</i> 2	3	14
do	383	Victoria, Penny, 1860, as before, and a Nickel Proof of Halfpenny of 1868, <i>both in mint state, the former very rare</i> 2	2	
Lincoln	384	Victoria, pattern Decimal Penny, 1859, Queen's head to left, with coronet, <i>rev.</i> DECIMAL. PENNY.—ONE. TENTH. OF. A. SHILLING., Britannia helmeted to right, <i>extremely fine and very rare</i> 1	4	10
PecR	385	Pennies, Halfpennies, Farthings, Half Farthings, Thirds and Quarters, of various dates, of the copper and bronze coinages of Victoria 131	3	3
Baldin	386	Irish Halfpennies and Farthings of Charles II, James II, William and Mary, William III, including St. Patrick Halfpennies and Farthing Tokens of Elizabeth, James I, and Charles I, Medal of the Old Pretender and his wife, 1776-1772, <i>some fine, the last rare</i> 62	6	7 6
Verity	387	English and Colonial currency ; 17th century Tokens, &c. 159	2	17

ROMAN COINS, &c.

1	10	388	<i>Silver.</i> Roman Consular Denarii of Mamilia, Vibia, Coelia, Procilia, Licinia, Cassia, Scribonia, Accoleia, Rustia, Calpurnia, Julia, Volteia, Plaetoria, Satriena, Farsuleia, Mussidia, &c., <i>some fine</i>	36	<i>Lincoln</i>
1	6	389	Another assortment, varied, <i>some fine</i>	35	<i>do</i>
1	11	390	Another assortment, varied	44	<i>do</i>
1	11	391	Another assortment, varied	43	<i>do</i>
1	14	392	Another assortment, varied	50	<i>do</i>
1	14	393	Another assortment, varied	50	<i>do</i>
2	2	394	Roman Imperial Denarii of Vespasian, Trajan, Hadrian, Faustina, Lucilla, Albinus, Crispina, Caracalla, Sept. Severus, <i>some fine</i>	30	<i>do</i>
3	3	395	Roman Imperial Denarii of various Emperors and Empresses, <i>some scarce types</i>	103	<i>do</i>
1	11	396	Roman Imperial <i>billon</i> coins of the late empire, of various Emperors, <i>many fine</i>	65	<i>do</i>
1	5	397	Greek, Egyptian, Sassanian, Arsacidan, and other coins	25	<i>Sadd</i>
1	12	398	<i>Gold.</i> Honorius, Sou d'Or, victory type, struck at Milan, and various <i>silver</i> Denarii, &c., of the late Roman empire	21	<i>Baldw</i>
1	18	399	<i>Silver.</i> Coronation Medals of Charles I (Scotch), 1633, and Charles II, 1661; Jettons of Charles I and Henrietta, George I, Anne, &c.; George III, Medal on restoration to health, 1789; and three Napoleon Medals, <i>all fine, first two scarce</i>	11	<i>Weigh</i>
	19	400	<i>Copper.</i> Roman 1st, 2nd, and 3rd brass of various Emperors and Empresses; and various English and Foreign Tokens, Medals, <i>billon</i> coins, &c.		<i>Cash</i>
1	5	401	Third brass coins of Carausius, Allectus, &c., <i>some fine and interesting types</i> ; and a colonial <i>potin</i> piece of Trajanus Decius	21	<i>Sadd</i>
3	12	402	<i>Silver Coins omitted.</i> Charles II, Hammered Half Crown, with value and inner circle; Sixpence, same coinage; and various Groats, Threepences, Half Groats, and Pennies, mostly of same type, <i>the first fine and rare</i>	18	<i>Lincoln</i>
2	10	403	James II, Half Crown, 1688; and Sixpence, 1686. William and Mary, Pattern or Jetton; and 2 Proof Farthings, 1694, <i>all fine, some scarce</i>	5	<i>Weigh</i>
2	16	404	Anglo-Saxon Pennies of Canute tributary king EBRAECE., Canute sole monarch; and Edward the Confessor (23), of various types and mints, <i>some fine</i>	25	<i>Lincoln</i>

Baldwin	405	English and Irish Hammered Pennies, Halfpence, and Farthings, &c., including London Halfpence of Henry VI and Edward IV; Dublin Halfpence; and Farthings of John and Edward I; Waterford Penny and Halfpenny of last king; and a pattern Farthing or Jetton of William and Mary, &c., <i>last fine, some rare</i>	37	1	12
Spink	406	Copper. Anglo-Saxon Stycae of Northumbria, Ethelred, and Eanred, and Vigmund, Abp. of York; and a silver Styca of Eanred, <i>the last rare, mostly fine</i>	20	2	6
Lincoln	407	Silver. Edward III, London Groats (8); London Half Groats (2); York (1); Pennies, London, York and Durham (9); Uncertain Halfpennies (4); a Halfpenny of Henry IV, <i>rare</i> ; and a York Penny of Richard II, <i>some well preserved</i>	26	1	16
do	408	Henry V and VI, London Groats (12); Henry VI, Half Groats (2); Pennies of Henry V and VI, Calais and York (10), <i>some rare</i>	24	1	1
do	409	Henry V and VI, Pennies of London, Calais and York, (18); Durham (1); Halfpennies (22); Farthing (1), <i>some well preserved</i>	42	2	10
Ladd	410	Edward IV, Groats, light coinage, London (12); York (3); Coventry (1), <i>rare</i> ; Half Groats, London (1); Canterbury (2); Pennies, various (5); Halfpenny (1); and a poor Groat of Richard III, <i>m. m. rose and sun united, some rare</i>	26	1	14
do	411	Henry VII, London Groats with arched crown, various, <i>m. m. and types</i> (6); Half Groats, also varied, of London, Canterbury and York (19); Pennies (2); Halfpennies (6), <i>some rare, an interesting lot, many well preserved</i>	33	2	12
Lincoln	412	Henry VIII, Groats of London, Bristol, Canterbury and York, varied (10); Half Groats (8); Pennies (11); and a Testoon, <i>m. m. lis, many very well preserved, some rare</i>	30	2	7
do	413	Henry VIII, Groats (18); Half Groats (6); Pennies (23); Halfpennies (4), a variety of types and <i>m. m., some rare and well preserved</i>	51	3	3

COIN CABINETS.

6	5	414	Mahogany, with folding doors, containing 32 trays pierced for English coins (<i>by Roberts</i>), lock and key 14½ by 13¼, and 16 in. high	Lincoln
6	5	415	Another (<i>by Roberts</i>), with folding doors, containing 28 trays pierced for English coins, and 1 deep drawer, lock and key 14¼ by 13¼, and 16½ in. high	do
1	13	416	Mahogany, with folding doors, containing 28 trays pierced for coins, lock and key 13 by 12, and 14 in. high	do
1	13	417	Veneered and inlaid Cabinet, with folding doors, containing 24 trays pierced for coins, lock and key 13¾ by 10, and 14¼ in. high	do
1	13	418	Silver. Pennies (13), of Æthelred II, Henry I and II, Henry III, Edward I, II, III; Half Groats (6) of Henry VI, Edward IV and Henry VII; Groats (13), of Edward III, Henry VI, and various of Edward IV 32	do
	18	419	Charles I, Oxford and Tower Half Crowns (2). Edward VI, Shilling and Sixpences (3). Mary, Sola, and Philip and Mary, Groats (2). Elizabeth, Shilling, Groat, and milled Sixpences (2). James I, Shilling, Sixpences (2); and Irish Groats (2). Charles I, Shillings (3) 21	do
3	3	420	Charles I, Briot's Half Crown and Sixpence, <i>m. m.</i> anchor and B. George I, Crown, 1718, roses and plumes. George III, Shillings, 1787 (3), and Sixpences (4), 1787-1816, 1820, <i>all very well preserved</i> 10	do
	18	421	Coronation Medals of James II, George I and II, and George IV. Anne, on Peace of Utrecht, 1713. Isaac Newton. H. R. H. Aug. Fred. Duke of Sussex, G. M. of English Freemasons, on his death, 1843; and small Royal Exchange Medal, 1844	do
1	10	422	Charles I, cast Medal on his return from Scottish coronation, 1633. George II and Queen Caroline, Portrait Medallion, 1732, <i>both fine</i> 2	Weight
1	11	423	Medals of Charles X of France, Catharine II of Russia (<i>cliché</i>). Gustavus Adolphus of Sweden, 1632. Sigismund. Emperor of Germany. Popes Innocent XII, Clement XI, Benedict XIV, Leo XII, &c., <i>some fine</i> 9	Lincoln
4	4	424	Three Thaler Piece of Henry Julius, Duke of Brunswick and Luneburg, 1608; Dollars (2), of St. Galle, 1776, and United Provinces, 1790; Half Dollar of Berne, 1796; and a Provincial Piece of Charles VIII of France, <i>all but last fine, and the first rare</i>	Soif

Lincoln

- 425 Copper. English and Foreign Medals, Coins, &c., including Medals of Napoleon, Chantrey, Sainthill, Louis XVI, Card. Consalvi, Catharine II of Russia, and others, *many fine* 57

Doif

- 426 Pistrucci's celebrated Waterloo Medal, specimens of the *obv. and rev. struck in gutta percha* from the original dies in possession of the Royal Mint 1

* * It was not considered advisable to strike anything in hard metal from these dies owing to their minuteness of detail, so a few specimens were struck off in soft composition for presentation to collectors. This is contained in the original japanned tin box as issued from the Mint.

BOOKS.

OCTAVO ET INFRA.

Lincoln

- 427 Numismatic Journal, edited by J. Y. Akerman, vol. I, *plates, half calf* 1837

Rollin

- 428 NUMISMATIC CHRONICLE and Journal of the Numismatic Society, FIRST SERIES COMPLETE, 20 vol. *plates, half calf gilt* 1839-59

do

- 429 Kenyon (R. L.) Gold Coins of England arranged and described, *plates, half morocco* 1884

Rimell

- 430 Hawkins (E.) Silver Coins of England arranged and described, *plates, half morocco* 1841

Lincoln

- 431 Hawkins (E.) Silver Coins of England, Second Edition, with Additions by R. L. Kenyon, *plates, half morocco* 1876

do

- 432 Montagu (H.) Copper, Tin and Bronze Coinage of England, *woodcuts, half morocco, g. t.* 1885

do

- 433 Leake (S. M.) Historical Account of English Money, with the Appendix, *MS. notes in the margins, plates, half calf* 1793

do

- 434 Marshall's Catalogue of Coins from Charles II to William IV, *proof sheets with Notes by Cuff and Hawkins, half calf, n. d.*—Catalogue of Brockett's Coins and Medals, *names and prices, half calf*, 1823 (2)

do

- 435 Humphreys (H. N.) Coin Collector's Manual, 2 vol. *plates*, 1853—Henfrey (H. W.) Guide to English Coins, *frontispiece, MS. additions*, 1870; and others (5)

Spin R

- 436 Catalogues. Seventy-five Catalogues of Coin Sales, 1858-89, *mostly priced* a parcel

QUARTO.

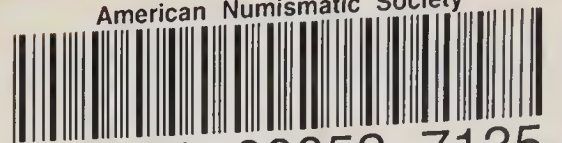
5	5	437	RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. <i>best edition, plates</i> 1840	Lincoln
	12	438	Henfrey (W. H.) Numismata Cromwelliana, <i>plates, half calf, m. e.</i> 1877	Weigh
	10	439	Hawkins (E.) Description of Anglo-Gallic Coins in the British Museum, <i>plates, some MS. additions, half russi</i> 1826	6' Sta
	3	440	Lindsay (J.) View of the Coinage of Ireland, <i>plates, half calf</i> Cork, 1839	Cash
	11	441	Catalogue of the Earl of Oxford's Coins, &c. <i>names and prices, portrait and frontispiece inserted, half morocco</i> 1741-42	6' Stafa
	10	442	Ursini (F.) Familiae Romanae quae reperiuntur in Antiquis Numismatibus, <i>cuts, calf, Roma, 1577—One Hundred and Twenty-eight Plates of Roman Coins, half calf,</i>	do
1	10	442*	<i>n. d.</i> Lots passed in sale of July 9/94 - viz 12.22.28-29-42-214-297-310 7 35-2 (2)	Lincoln

£ 384. 1. 6

END OF SALE.

Total £ 1255. 13. —

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